

EDITION #154 AUGUST 2026

Inside

LIFESTYLE & INTERIORS



GNAPET

Inside

E D I T I O N # 1 5 4



Inside this Michigan residence on a sloping wooded site adjacent to a private golf course, architect Eric De Witt and his team at Lucid Architecture came together with the client to reimagine a home built to float above the terrain. Glass, blackened steel and western red cedar define a bold silhouette, while warm interiors and a sheltered outdoor living space bring modern sophistication built for both drama and quiet retreat.



Dustin Halleck / Eric De Witt

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Inalbero

THE MOMENT A HOME LIFTS YOU INTO THE CANOPY, WHEN ARCHITECTURE DISENGAGES FROM THE GROUND AND YOU FIND YOURSELF FLOATING AMONG THE TREES.

There are houses that sit on the land and houses that rise from it. And then there is the Hidden Lakes Residence, a home that seems to have grown from the very trees that surround it, lifting its public spaces skyward until you are no longer standing on the earth but hovering within the canopy itself.

Step into the floating glass box and you feel it immediately, the sensation of weightlessness, of being suspended above the fairway as the world falls away below you. The sloping site is not a constraint but an invitation, and the architects at Lucid Architecture answered with a gesture of pure poetics: a cantilevered living space that disengages from the ground plane, anchored only by a monolithic concrete fireplace that grounds the ethereal above it.

This is the feeling we have named Inalbero. A word born from the Italian for "among the trees" (in albero), it captures that singular moment when architecture becomes arboreal, when a house stops competing with the landscape and instead becomes part of its vertical rhythm. It is the quiet thrill of being cradled by the forest canopy, of watching the 17th fairway unfold through glass so clear it nearly disappears, of knowing that beneath your feet, the land continues its gentle descent into the ravine, untouched and undisturbed.

Walk through this house and you understand that the drama was never about the view alone, though the view is spectacular. It is about how the house makes you feel. The fluted oak that warms the entry gallery. The patina-finished steel that anchors the car salon. The concrete that holds the floating box in place, a rough-hewn counterbalance to all that transparency. Every material, every line, every carefully considered module, laid out on a 5' grid, is in service of a single idea, which is to lift you, literally and figuratively, into the trees.

Some homes are built to impress. The Hidden Lakes Residence was built to lift you into the canopy, to make you feel as though you are floating among the branches, looking out over a world that exists both below and beyond. And that, we believe, is the rarest luxury of all.













Inside | EDITION #154



Silvestris

MOODBOARD 154

THE FOREST MATERIALITY OF A HOME THAT BUILDS INTO THE TREES

The moodboard for the Hidden Lakes Residence is about balancing modernity and harmony. Warm fluted oak brings the texture of the forest indoors, its vertical grooves echoing the rhythm of tree trunks. Patina-finished steel adds an industrial edge, its charcoal and bronze tones whispering of fire and craftsmanship. Board-formed concrete grounds the composition, its rough, wood-grain surface a tribute to the site's geology. Western red cedar cladding bridges interior and exterior, while ultra-clear glass dissolves the boundary entirely. Together, these materials create a palette that is both architectural and organic, a quiet dialogue between the built and the natural world.



Forest Palette

Above *The* Fairway

The Hidden Lakes Residence, designed by Lucid Architecture, belongs firmly to the second category. This is the kind of home that makes you pause before you even understand why. The glass. The way the fairway seems to run straight through the living room rather than stop at a window. The quiet confidence of a house that refuses to compete with the view it was built for.

The client, owner of a major window company and avid golfer, gave his architects two simple instructions: create an extraordinary home and use a lot of glass . Eric De Witt and Dana Grassmid of Lucid Architecture took that brief and transformed it into a gravity-defying residence on a sloping, wooded site adjacent to a private golf course in Grand Rapids, Michigan . The result is a house that feels less like a conventional residence and more like an instrument calibrated to receive light, landscape, and the game itself.

The site presented a genuine opportunity. A gentle slope descended toward the 17th fairway, with a ravine and wetland below. Rather than engineering around that topography, the design team chose to embrace it. They conceived a structure that elegantly disengages from the ground plane as it extends southward . This allowed the home's public spaces, living, dining, and kitchen, to lift above the terrain, forming a glass box that floats among the trees .

The client captured the feeling perfectly: "It's almost as though Eric designed the house to build into the trees" . And indeed, walking through the home, you feel that integration. The architecture doesn't impose itself on the landscape; it becomes part of its vertical rhythm, a careful negotiation between the built and the natural.

Of course, a floating glass box requires something to hold it in place. The answer comes in the form of a monolithic cast-in-place concrete fireplace, a rough-hewn, sculptural element that grounds the ethereal above it . The structure of the living room box, laid out on a 5-foot module, is supported by this large concrete anchor . The fireplace becomes the centerpiece of both the living room and the outdoor living space below, a visual and structural fulcrum that ties the entire composition together.

This is where the discipline of the design reveals itself. The negative space beneath the floating glass box creates a sheltered outdoor living area, deepening the home's connection to nature . You can stand beneath the cantilever and feel the weight of the architecture above you, a reminder that the drama was never about the view alone, though the view is spectacular. It is about the tension between weight and weightlessness, between the solid earth and the airy canopy.

The material palette is a study in sophisticated contrast. Blackened steel, board-formed concrete, and western red cedar cladding define the exterior . This robust, textural envelope gives way to a refined interior, where white oak flooring and custom fluted oak wall panels provide a warm, natural anchor . The patina-finished steel panels used as architectural accents add an industrial edge , creating a home that feels both luxurious and grounded in its forested setting.

Walk through the entry sequence, through a large pivoting door, and you are drawn toward the floating living room. A gallery lined with fluted wood paneling guides movement from the private zones to the dramatic public space . Here, the house opens up completely to the outdoors, with expansive glazing framing the ravine, the wetland, and the fairway beyond. Adjustable louvers were designed to create privacy from neighboring homes while still allowing maximum daylight into the space , a thoughtful gesture that balances openness with retreat. Standing out as a unique feature within the home is the multi-use Car Salon. This is not simply a garage but a space that perfectly blends the client's passions for automotive design and architecture. It functions as a part home office, part lounge, and part gallery, a space where the fine lines of a luxury automobile are displayed as sculpture, creating a seamless dialogue between performance engineering and architectural design. It is a tailored response to the client's passions, transforming a utilitarian space into a personal sanctuary and gallery of modern design. What distinguishes the Hidden Lakes Residence within the landscape of modern residential architecture is not any single flourish but the discipline that unites every discipline involved. The site strategy responds to both views and interaction with the golf course to the east, while creating privacy for the sleeping areas to the west . The orientation optimizes the pool layout with the solar orientation of the site . And the private areas are set into a more solid bar of space extending perpendicular to the glass box, taking advantage of views to the wooded area below .

Architecture, landscape, and interiors were conceived as a single continuous argument, each deferring to the same governing idea: that a home on this site was never to compete with the setting, only to frame it. The result is a residence that offers not just a place to live, but a constant engagement with its surroundings, a living environment that is deeply personal and beautifully responsive.

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Inside | EDITION #154





















Inside | EDITION #154



Inside | EDITION #154



The EDITION 154 *Kitchen Edit*

Sospesa

The Kitchen That Floats Among The Trees, Where Cooking Becomes An Elevated Ritual Suspended In The Canopy.

In the Hidden Lakes Residence, the kitchen is not merely a room, it is a destination. As part of the floating glass box that lifts above the sloping site, this kitchen offers sweeping views of the 17th fairway and the wooded ravine beyond, turning everyday tasks into moments of quiet contemplation. The space is defined by a dialogue between warm and cool: custom fluted oak paneling wraps the walls, while patina-finished steel accents add an industrial edge . White oak flooring underfoot grounds the ethereal transparency of the floor-to-ceiling glass curtain wall . The open-plan layout connects seamlessly to the living and dining areas, creating a continuous volume that feels both expansive and intimate. Here, cooking becomes a performance, the kitchen a stage set against a living canvas of changing seasons and shifting light.



Inside | EDITION #154





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/INSIDEMODE

S F U M A L U M E

Drawn from the Italian sfumare (to dissolve or fade) and lume (light), capturing how the finish seems to dissolve and reform with every passing hour.

In the Hidden Lakes Residence, blackened steel is more than a material—it is a narrative. The patina-finished steel panels that accent the interior and exterior are not painted black but transformed through chemical and heat processes that create rich, layered tones of charcoal, graphite, and subtle bronze. This is a surface that breathes, shifting in character as light moves across it. Unlike flat paint, patinated metal offers depth, authenticity, and an industrial edge that pairs effortlessly with the home's warm fluted oak and board-formed concrete. It is a material that feels alive, a quiet testament to craftsmanship and restraint.



Inside

CATALOGUE

SHOP / BE INSPIRED / EDITION 154

LIVINGSTYLE



ODISSEIA CHAIR

Odisseia chair embodies the aesthetic spirit of the space age, a new kind of discreet luxury and comfort inspired by a futuristic era created by new visual experiences and concepts of the future.

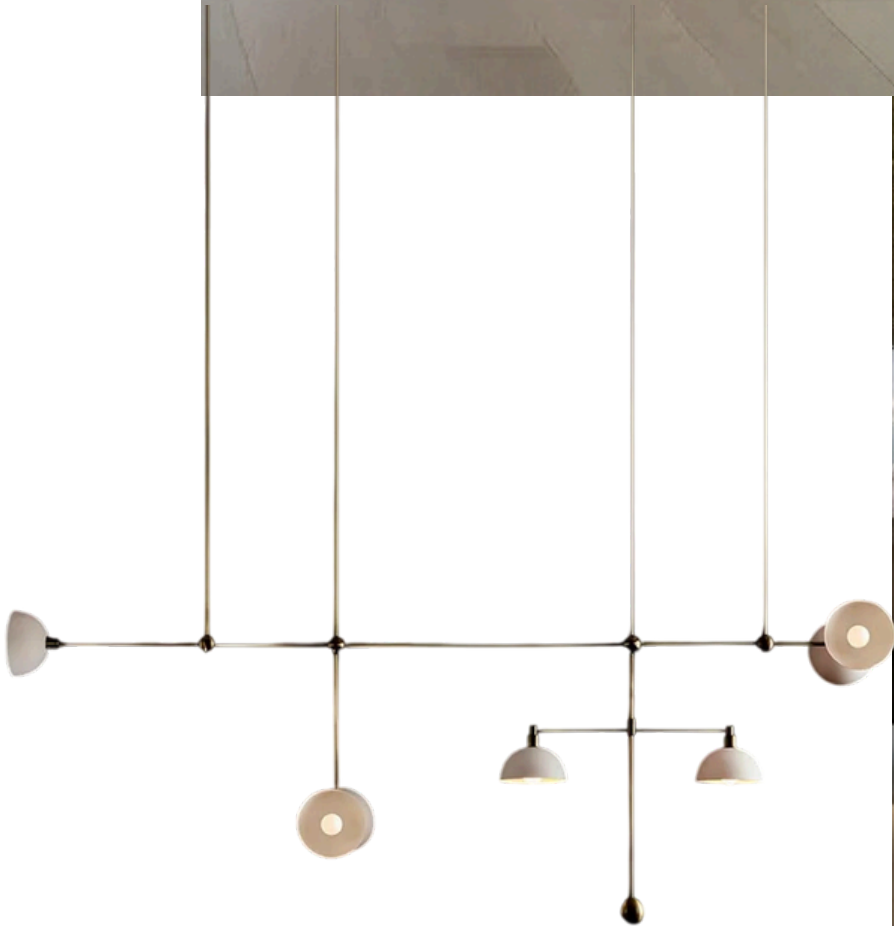
DOOQ



ILUSTRE

A luxury, low, modern coffee table features a thick, patterned marble top and a dark wooden base.

AL HUZAIFA



Trapeze Pendant Light, a finished in dark bronze with hand-cast brass details, this sculptural chandelier acts as a functional piece of modern art. Its metallic tones and complex hanging structure provide a striking contrast against the clean, horizontal lines of the wood ceiling and the strict grid of the windows by **Apparatus Studio**.

LOUNGESTYLE



THE SEAL LOUNGE CHAIR

Arguably one of Ib Kofod-Larsen's best-known designs, The Seal is an elegant armchair typical of its time – and yet entirely timeless. The angled frame and armrests and leather upholstery put comfort at the fore, inviting lounging.

AUDO



PROSPECT COFFEE TABLE

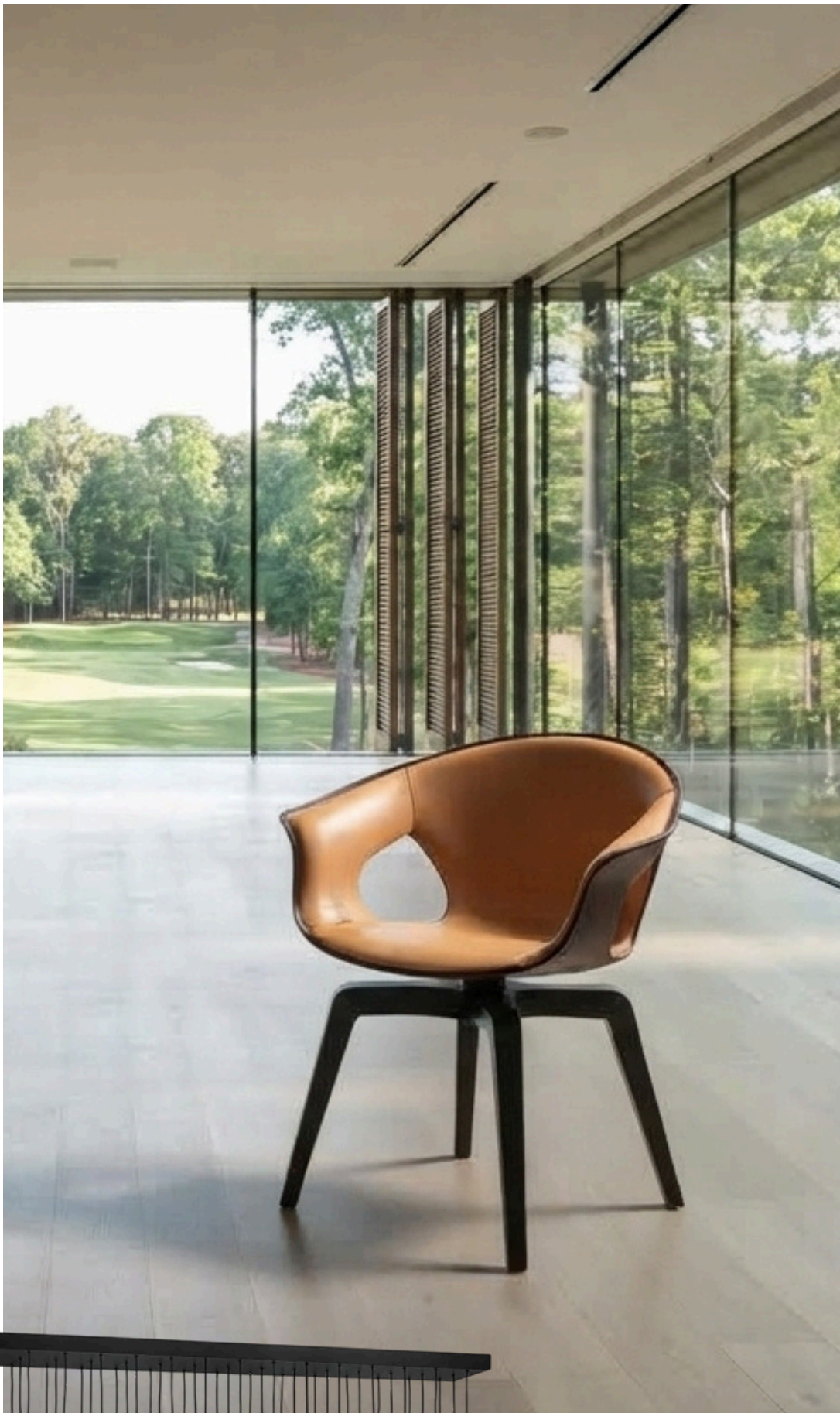
The Prospect Coffee Table features a stone top that rests atop a sculpted American walnut or white oak base with two cutouts for drum tables on either end.

LAWSON FENNING



The Klee 6-light Chandelier by Sean Lavin features an unsystematic pattern of asymmetric arms converging to form a stunning and modern look. Klee is offered in multiple finishes by **Sean Lavin**.

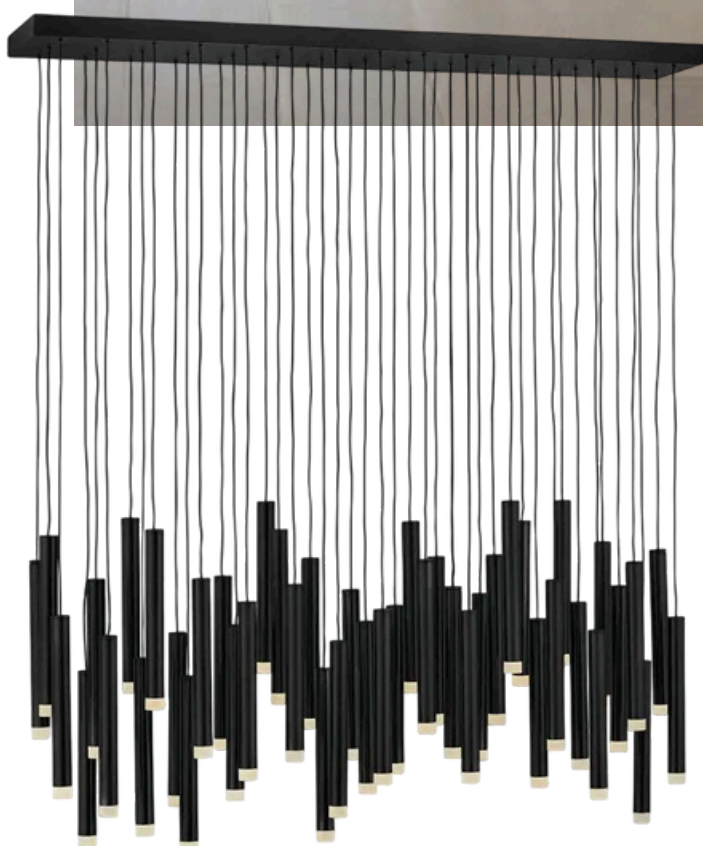
DININGSTYLE



GINGER SWIVEL ARMCHAIR

A seat of refined simplicity exuding fine craftsmanship and style, the Ginger Swivel Armchair from Poltrona Frau is a luxurious seat offering clean, simple, and comfortable form for dining tables and desktops alike.

POLTRONA FRAU



The Harmony collection brings artistic sophistication with its wind chime-inspired tubular design. Fully integrated dimmable LEDs glow from the base of each sleek column, creating ambient illumination with modern elegance by **Frederick Ramond**.



BERKLEY DINING TABLE

Rum walnut table with diagonally designed slat lags in a contemporary elegant luxury style and finish.

JOSEPH JEUP

KITCHENSTYLE



ELITE WAVE ISLAND

An integrated cooktop, sink, and extractor hood combine distinct functions into a single, clean surface free of visual clutter. Gently rounded edges facilitate movement around the island while emphasizing its open character.

HANAK



A polished, dark bronze kitchen island hood with softly rounded corners and an integrated linear LED light strip along its perimeter by **Ocean Kitchens**.

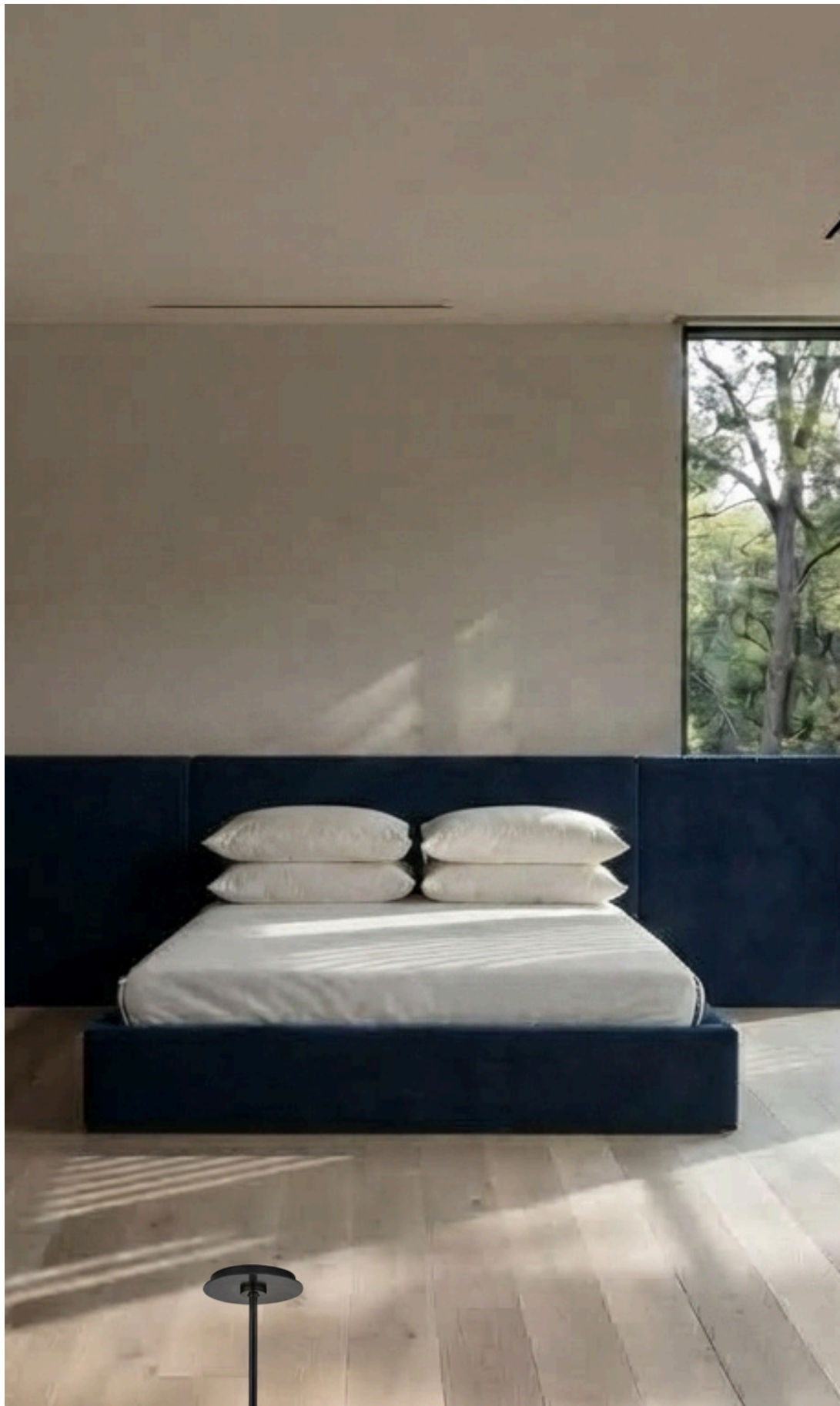


MAGENTE SWIVEL COUNTERSTOOL

Swivel stool in scratch-resistant steel, pure lines, relaxed aesthetically pleasing round back.

AMISCO

BEDROOMSTYLE



EMERSON UPHOLSTERED BED

The Emerson Upholstered Bed showcases sleek lines and a clean aesthetic, making it the perfect centerpiece for any bedroom. A sleek comfortable upholstered design is sure to make a grand statement.

ABREGO



Contrasting natural alabaster with metal in rounded forms and unique configurations, the Melange series by **Kelly Wearstler** blends the organic and the luxurious for a modern chic interior. Carved alabaster shades create a soft glow on walls and surfaces, while streamlined shapes soften angular or minimalist surroundings. Alabaster contains unique variations in both veining and tone, offering a custom character that is collectible in appeal.



DESIGNER NIGHTSTAND

A pair of walnut and brass nightstands, with a sleek mid-century flair, edited by Widdicomb and created in 1963.

TERENCE HAROLD ROBSJOHN-GIBBINGS

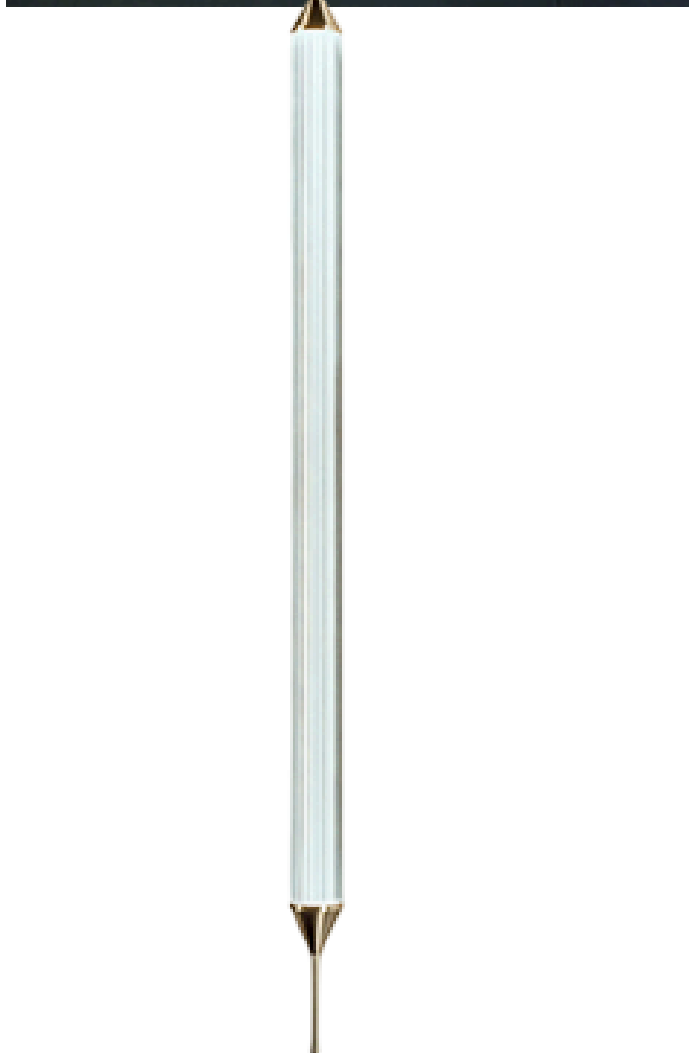
BATHROOMSTYLE



RIVE BENCH

Unique in design and crafting, this bench and coffee table is defined by a strong expressiveness that will stand out in a contemporary and eclectic home.

DRAGA & AUREL



A sculptural wall lamp in hand-finished brass and transparent glass. Its slender, thread-like structure diffuses warm light, reimagining circus magic as an elegant, contemporary piece by Giopato & Coombes.



SOLIS FLOATING VANITY

Minimalist floating oak vanity with a black stone top and integrated shelf, designed for modern bathrooms.

KANSO CRAFT



The EDITION154 Outdoor Edit

Aperta

The Outdoor Room That Extends The Home Into The Landscape, Where Living Begins At The Edge Of The Fairway.

The outdoor terrace of the Hidden Lakes Residence is a study in seamless transition—a space that extends the home's living areas into the open air. Positioned to capture the southern exposure, the terrace is anchored by a built-in stone fire pit that becomes the natural gathering point for cool evenings. The infinity-edge pool appears to merge with the golf course beyond, its surface reflecting the sky and the surrounding woodland. Large-format travertine tiles in warm grey tones create a continuous flow from interior to exterior, while a dark-stained wood pergola provides partial shade. Mature trees frame the view of the 17th fairway, offering privacy and a sense of seclusion. The terrace is not an afterthought, it is an essential room, a place where the rhythms of the landscape become part of daily life.



Inside | EDITION #154

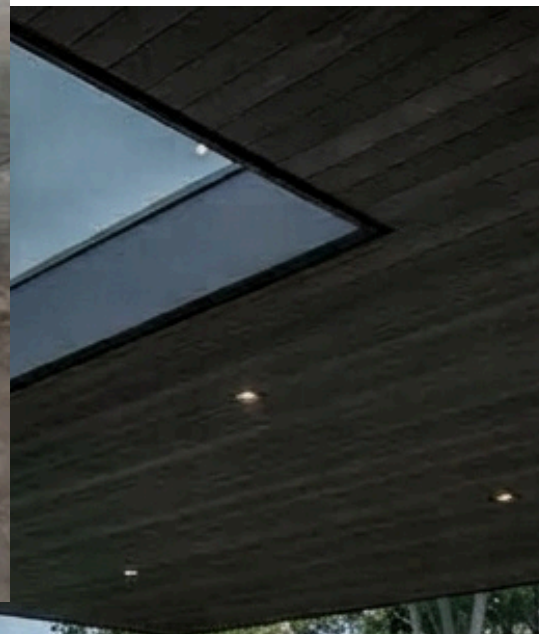
OUTDOORSTYLE



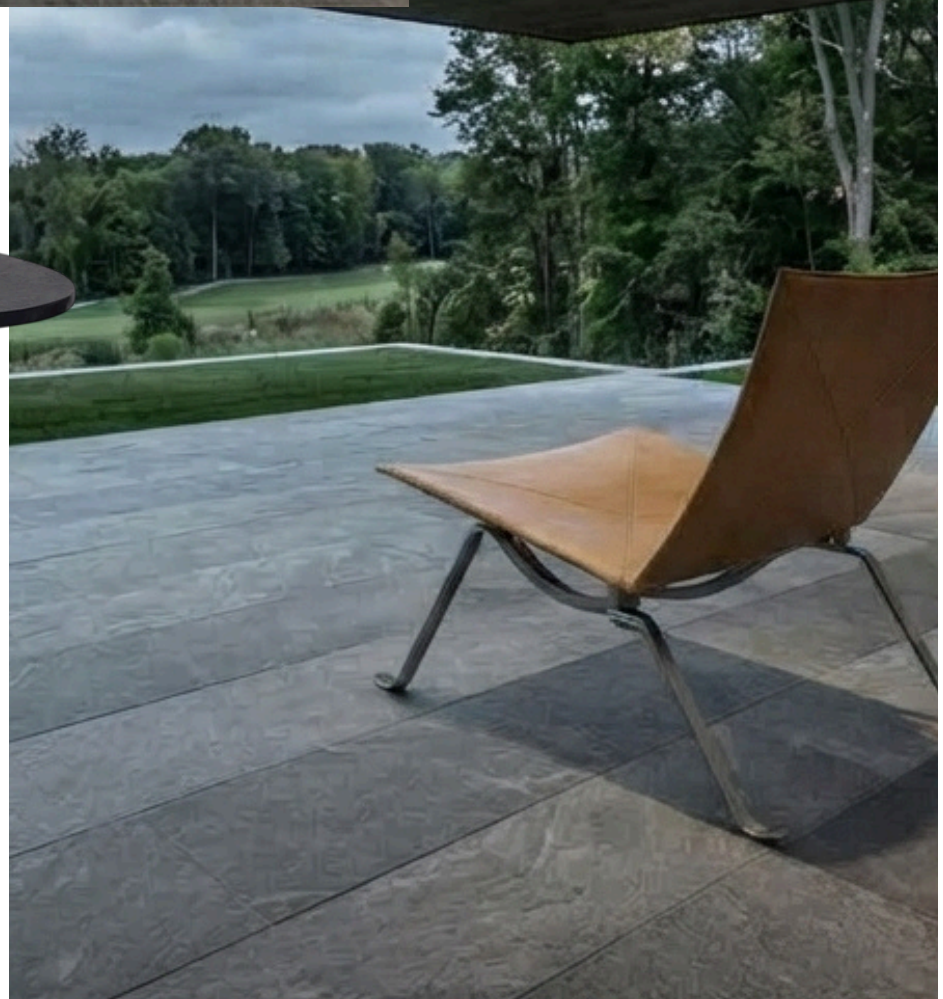
CH25 | LOUNGE CHAIR

The CH25 is one of the first four chairs Hans J. Wegner created exclusively for Carl Hansen & Søn at the beginning of the collaboration which started in 1949.

CARL HANSEN & SON



A bold blend of style and stability, the Yumi outdoor coffee table features a freeform top perfectly balanced upon a pedestal-style base for a modern yet grounded look. Crafted from glass fiber-reinforced Concrete by **Forom**.



PK22™ LOUNGE CHAIR

PK22™ lounge chair embodies Poul Kjærholm's refined approach to form and proportion. Designed in 1956, it evolved from his PK25™ graduation project—introducing a split steel frame that offered the same sculptural clarity with improved comfort and construction.

FRITZ HANSEN





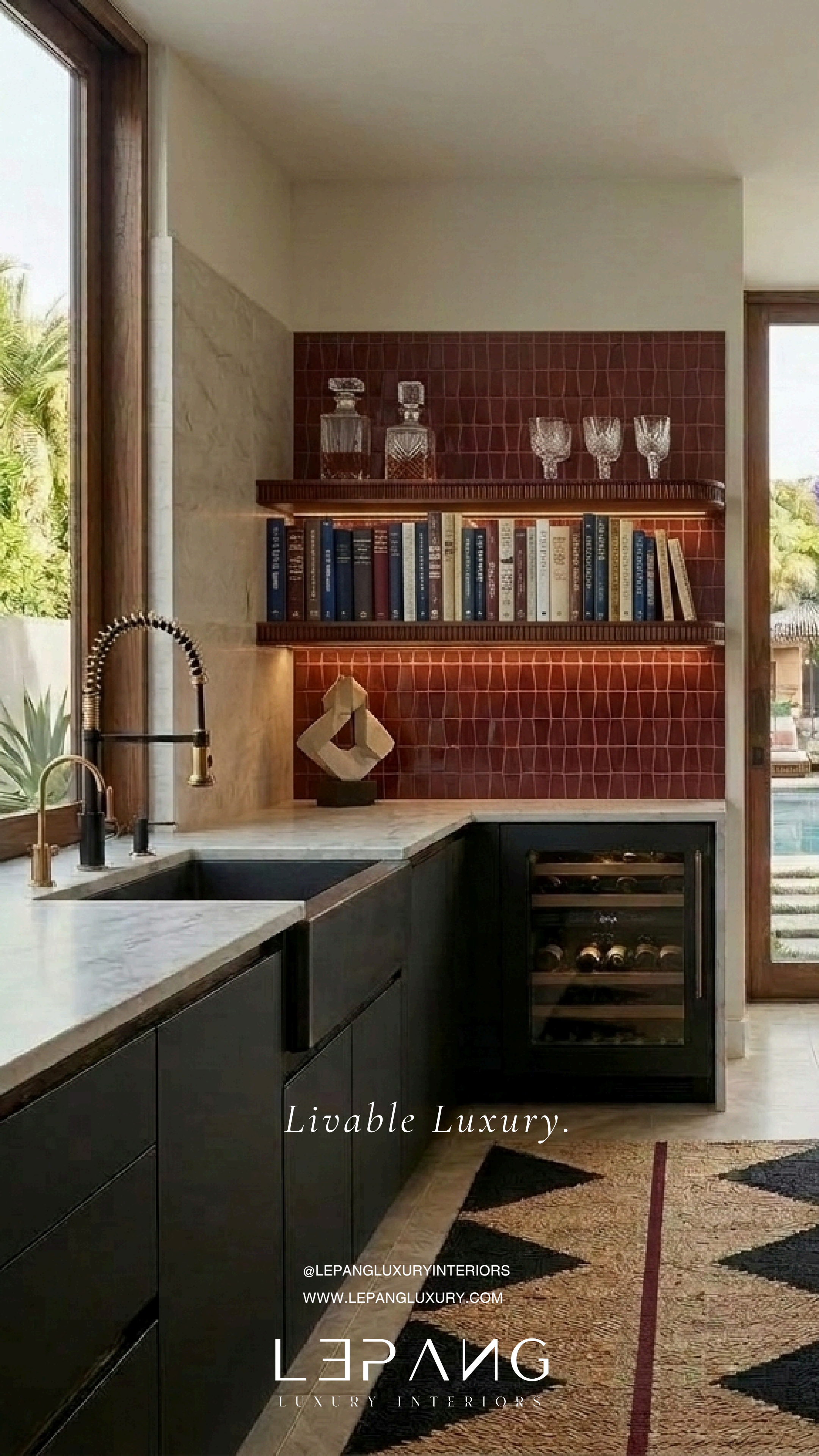
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Inside

We Are Curators of the Extraordinary.

At Inside Interiors Magazine, we believe that true luxury is not measured in square footage, but in the moments a home creates. A house should not just shelter its inhabitants. It should elevate their daily experience. Through the collaborative work of architects, designers, builders, landscapers, and engineers, we explore how a home becomes a lens for living, framing the view and shaping the life within it. This is what we celebrate: architecture that tells a story, materials that speak of craftsmanship, and spaces that invite stillness. We are not just documenting design. We are curating a way of life.

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