

EDITION #153 JULY 2026

Inside

LIFESTYLE & INTERIORS



GNAPLE

Inside

EDITION #153



Inside this Michigan residence on the shores of Lake Michigan, architects Larry Booth and Chris Guido, interior designers Shea Soucie and Rebecca Lecey, and landscape architect Douglas Hoerr came together to reimagine a lakefront home built to disappear into its setting. Glass, walnut and weathered ipe define a quiet silhouette, while warm interiors and a restored shoreline bring livable sophistication built for stillness and gathering.



Kevin Scott Photography

CAFÉ

DISTINCT BY DESIGN™



CAFÉ™ Series ENERGY STAR® 36" Built-In Touch Control Induction Cooktop

WWW.CAFEAPPLIANCES.COM



Sospira

THE QUIET PAUSE CREATED BY EXCEPTIONAL ARCHITECTURE, WHEN A SPACE MAKES YOU STOP,
BREATHE, AND SIMPLY TAKE IT IN.

There are houses you admire and there are houses you feel in your chest, and this one belongs firmly to the second category. This the kind of home that stops you before you even understand why. The glass. The way the water seems to run straight through the living room rather than stop at a window. The quiet confidence of a house that refuses to compete with the view it was built for.

Walk through it, even in these pages, and you feel the discipline in every choice. Walnut and stone that ask to be touched. Light that moves across the rooms the way it moves across the lake itself. A deck that seems to float above the water with nothing holding it there at all, though of course something does, hidden, patient, doing its job so beautifully you never think to look for it.

This is what we chase in every issue. Not just beautiful rooms, but the feeling a truly considered home gives you, the sense that someone thought this hard about how you would stand in a doorway and what you would see when you did. Lakeside Residence gave us that feeling in abundance, and we hope it does the same for you.

Some homes are built to impress. This one was built to move you. We think you will understand exactly what we mean the moment you turn the page.

A stylized, handwritten signature in black ink that reads "LEPANG". The signature is fluid and cursive, with the letters connected and a long, sweeping tail on the final 'g'.











Inside | EDITION #153



Lacera

MOODBOARD 153

A PALETTE DRAWN FROM WATER, SHORELINE, AND SKY, BALANCING COOL BLUES WITH SOFTENED NATURAL WARMTH.

Silvered grays, deep blues, and pale sand tones set the tone before a single piece of furniture enters the conversation, each one lifted directly from the lake outside. Walnut and stone carry the material weight of the house, offset by blackened steel and glass so clear it nearly disappears. Ipe, weathered to a uniform patina before installation, warms the exterior volumes against all that transparency. Linens and boucle in muted tones soften rooms otherwise built on hard surfaces, while brass fixtures appear only sparingly, enough to add warmth without asking for attention. Nothing here is glossy. Every material was chosen to age well and hold its own against the view rather than outshine it.



Watching Waters

The *Long* View

Restraint is the rarest luxury in residential architecture, and it is the organizing principle behind Lakeside Residence, a new construction on a beautiful stretch of the Michigan shoreline where the family commissioning it has spent the better part of a century in summer. The site sits at a genuine geological threshold, the point where the open force of Lake Michigan meets the tempered interior landscape of woodland and meadow that defines this part of the state. Rather than impose a house onto that tension, the design team worked to hold it in balance, and the resulting structure behaves less like a conventional residence and more like an instrument calibrated to receive light, water, and weather.

That instrument took shape under an unusual sequence. Landscape architect Douglas Hoerr of Hoerr Schaudt, a longtime friend of the family, was engaged before an architect had even been selected, a decision that speaks to how deeply the owners understood their own priorities. Hoerr, working with partner Simon Prunty, has spoken of the property as ground where two opposing ecologies have been meeting for millennia, and his firm's task was to mediate that meeting rather than override it. Architects Larry Booth and Chris Guido of Booth Hansen, joined by Chad Hanley and Landry Root, arrived at a philosophy that dovetailed neatly with the landscape team's. Booth has described the site as one so resolved on its own terms that adding a conventional structure would only diminish it, which led the firm toward a house conceived almost as a large mirror rather than a mass. General contractor Ryan Stetler of Bulley and Andrews carried that philosophy into execution with an attention to sequencing that few visitors will ever consciously register, laying the ipe cladding for the home's two flanking volumes across sawhorses on site for months before installation so that every plank would weather to an identical tone before it ever met the building.

The choreography of arrival reflects the same patience. A planted arbor draws visitors along a narrowing path of native greenery, a deliberate compression before the drive opens onto a meadow and, beyond it, a wall of glass that carries the eye clean through the house to open water. Hoerr Schaudt treated the front of the property as functional terrain rather than decoration, layering a mixed woodland border that screens the largely transparent facade while a meadow of ornamental grasses and flowering perennials, selected for continuous bloom across the full growing season, stitches that woodland into the open lawn. The planting scheme was engineered as habitat as much as scenery, drawing pollinators through spring and into autumn, a reminder that privacy and ecological purpose were never treated as separate assignments on this project.

The most technically ambitious gesture of the whole scheme unfolds at the water's edge, where the land drops sharply toward the lake. Instead of engineering around that slope, the team turned it into the home's signature feature: a glass enclosed deck cantilevered out over the drop, engineered to read as though it is suspended above the water with nothing beneath it. Realizing that illusion required galvanized helical piers driven more than fifteen feet into sandy soil and capped in reinforced poured concrete, along with steel tie back columns positioned to resist uplift from the prevailing winds that sweep off the lake. The deck rides on a fabricated steel frame wrapped in pre-weathered ipe, its glass railings kept nearly invisible so that nothing competes with the horizon. The work earned the landscape team a 2024 ASLA Illinois Merit Award, formal acknowledgment of just how much invisible engineering underwrites the house's apparent weightlessness.

Inside, interior designers Shea Soucie and Rebecca Lecey of Soucie Horner Design Collective confronted a particular puzzle: how does one furnish a house whose central architectural argument is that furniture, finishes, and even lighting should recede in favor of the view. Their process began with a full year of photographic study of Lake Michigan in every season, the images pinned up together so that the water's shifting register, silvered in winter, saturated blue by midsummer, could inform every material and color decision that followed. Lighting throughout is kept recessed and largely invisible, save for a single orbital chandelier suspended over the living room, the one architectural moment in the house that asks the eye to travel upward rather than out toward the water.

Soucie was equally deliberate about keeping the interiors from tipping into austerity. Anticipating quiet family evenings as much as larger gatherings, she introduced substantial texture through upholstery and rugs in the living areas and primary bedroom, softening a material palette otherwise built on glass, steel, walnut, and stone. The floor plan itself was choreographed with entertaining in mind. The bar was deliberately positioned across the living room from the kitchen rather than adjacent to it, encouraging guests to circulate, while a separate breakfast station allows the family to set out coffee each morning without disturbing the working kitchen.

Art functions almost structurally throughout the house, curated with adviser Shashi Caudill to punctuate individual rooms without ever crowding them, from a sculptural work by Saint Clair Cemin in the kitchen to a woven copper totem commissioned from D'lisa Creager for the primary suite. The furnishings draw from a considered international roster, including dining chairs by EOOS for Carl Hansen and Son, a custom banquette from Barron Custom Furniture, twin walnut tables by Atelier Gary Lee, and outdoor seating from Janus et Cie and B&B Italia, positioned throughout the grounds to frame the water rather than obstruct it.

Outdoors, three separate terraces connect to the interior through fully retractable glass walls, extending livable square footage toward the shoreline whenever weather allows. A stone patio anchored by a substantial planted bowl leads toward an outdoor kitchen and dining area, while a ring of Adirondack style chairs surrounds a fire feature further out on the lawn, each outdoor room positioned out of view of the others to preserve long sightlines and a sense of unfolding discovery as one moves through the property. A geothermal system handles the home's heating and cooling needs with minimal external energy draw, extending the same environmental discipline evident in the landscape design into the building's core mechanics.

What distinguishes Lakeside Residence within the current landscape of shoreline architecture is not any single flourish but the discipline that unites every discipline involved. Architecture, landscape, and interiors were conceived as a single continuous argument, each deferring to the same governing idea: that after a century of family history on this shoreline, the house's role was never to compete with the setting, only to frame it.





Inside | EDITION #153



Inside | EDITION #153







Inside | EDITION #153





Inside | EDITION #153





Inside | EDITION #153



Inside | EDITION #153





Inside | EDITION #153



The EDITION153 *Kitchen* Edit

Noyera

Warm walnut cabinetry paired with dark metal and honed stone for a kitchen grounded in richness and restraint.

Composure was never meant to come at the expense of function in this kitchen. Walnut cabinetry runs the length of the room, paired with honed stone counters chosen for a matte, unfussy finish that resists showing wear. Blackened steel hardware introduces a note of restraint against the warmth of the wood. At one end, a sculptural piece by Saint Clair Cemin makes clear that even the most utilitarian room was treated as a gallery moment. Open shelving stays sparse, holding only what earns its place. A separate breakfast station, tucked away from the main cooking area, lets the family move through their morning routine without disrupting the kitchen during larger gatherings. Glass on nearly every side keeps the room in conversation with the lake, so that chopping vegetables or pouring coffee happens with water in full view. This is a kitchen built for daily life first, and it happens to photograph beautifully as a result.

















Inside | EDITION #153



INSIDEMODE

HEARTH MERE

A timeless centre point where material, flame and gathering merge into one continuous domestic gesture.

The house reveals itself most fully at the rear, where a double height wall of glass runs the full width of the living room, uninterrupted by structural framing. Floor to ceiling panes, engineered for both clarity and load, replace what would traditionally be solid exterior wall, allowing the room to read as an extension of the lake beyond it. Retractable glass walls open the space entirely in warmer months, dissolving the line between interior and terrace. Sunlight moves through the room across the day, shifting color and shadow the way it moves across open water. The effect is less window than threshold.



Inside

CATALOGUE

SHOP / BE INSPIRED / EDITION 153

LIVINGSTYLE



FREEFORM SERIES LIGHT SCULPTURE IX

Hand-sculpted luminous artwork featuring flowing organic forms, celebrating craftsmanship, innovation, and refined contemporary luxury.

JOHN PROCARIO



The Collapse of Endless Times is an intricate suspended artwork exploring movement, layered geometry, and immersive spatial depth through delicate handcrafted elements by **Jacob Hashimoto**.



MOONSTONE 8-SEATER SOFA

Spacious modular sofa offering exceptional comfort, elegant proportions, and contemporary sophistication with luxurious upholstery.

HORGANS

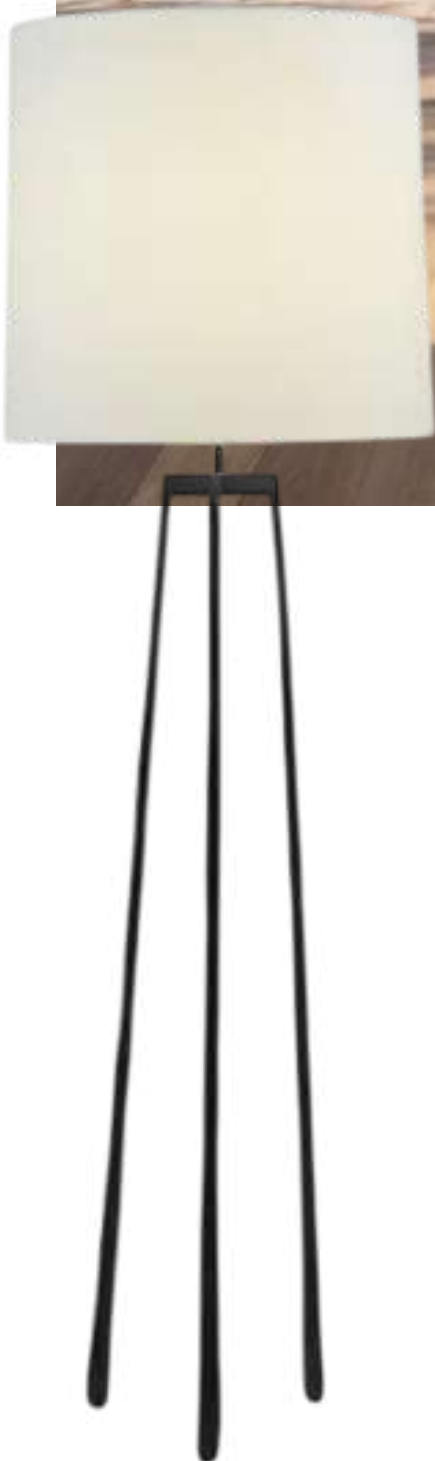
LOUNGESTYLE



PAPA BEAR CHAIR

Iconic sculptural lounge chair featuring luxurious upholstery, rare rosewood detailing, exceptional comfort, and timeless Scandinavian craftsmanship.

DAGMAR LONDON



Liseron Floor Lamp is an elegant sculptural lighting piece that combines handcrafted artistry, refined proportions, and warm ambient illumination. Its timeless silhouette enhances sophisticated luxury interiors with understated elegance, exceptional craftsmanship, and contemporary decorative appeal by **De Sousa Hughes**.



IBO LOW TABLE

Sculptural low table showcasing bold geometry, refined craftsmanship, and timeless elegance with contemporary artistic presence.

CHRISTOPHE DELCOURT

DININGSTYLE



MARIMAR TABLE

Handcrafted warm maple dining table featuring solid slab panel legs and a grounding base support.

WOODWARD STUDIO



Sculptural LED wall sconce featuring gracefully intersecting illuminated loops, precision-crafted metalwork, and sophisticated architectural elegance. Its refined silhouette delivers ambient illumination while creating a striking contemporary statement for luxury residential and hospitality interiors by **Boyd Lighting**.



RIO TABLE

Modern statement table featuring sculptural simplicity, premium materials, and exceptional craftsmanship for contemporary luxury interiors.

SAMION DESIGN

KITCHENSTYLE



K5 KITCHEN

Luxury kitchen system defined by minimalist architecture, premium materials, and seamless functionality with exceptional Italian craftsmanship

BOFFI



CAFÉ™ 30" Smart Built-In Convection Double Wall Oven combines precision convection cooking, smart WiFi connectivity, premium Platinum Glass styling, and advanced performance, delivering exceptional versatility, effortless control, and contemporary luxury for sophisticated kitchens, by **Café Appliances.**



EMBRACE CHAIR

Gracefully contoured chair offering ergonomic comfort, refined craftsmanship, and timeless Scandinavian-inspired contemporary elegance.

NORTH SEA DESIGN

BEDROOMSTYLE



DANE QUEEN BED

Beautifully handcrafted queen bed featuring timeless detailing, luxurious finishes, and heirloom-quality craftsmanship for sophisticated bedrooms.

OLD BISCAYNE DESIGNS



AURORA SWIVEL CHAIR

Gorgeous drum-style, 360-degree swivel chair is covered in a textural upholstery.

FOUR HANDS



The Sinclair Ottoman features a rounded silhouette, weather-resistant Hayes Cream upholstery, and an FSC-certified teak base, offering versatile comfort, timeless craftsmanship, and refined elegance for sophisticated outdoor living spaces by **Four Hands**.

BATHROOMSTYLE



VANGUARD VANITY

Minimalist white lacquer vanity with stone countertop reflecting serene panoramic bay views and natural light.

VESPERA LIVING



Softly textured area rug introducing understated elegance, plush comfort, and timeless warmth to sophisticated interior spaces by **Safavieh**.



POLLEY BENCH

Contemporary upholstered bench featuring elegant proportions, exceptional craftsmanship, and versatile sophistication for modern luxury interiors.

LETA



The EDITION153 *Outdoor* Edit

Alverra

A cultivated landscape softened by wild grasses, flowering perennials, and the organic rhythms of the seasons.

Three terraces do the work of dissolving the boundary between house and shoreline, each connected to the interior through retractable glass walls that open fully whenever weather allows. From a stone patio anchored by a substantial planted bowl, the path leads toward an outdoor kitchen and dining area built for long, unhurried meals. Farther out on the lawn, a ring of Adirondack style chairs surrounds a fire feature, set apart from the other outdoor rooms so guests come upon it gradually rather than all at once. Furnishings from Janus et Cie and B&B Italia were selected for their ability to withstand lake weather without giving up comfort. Much of the decorating, though, is left to the landscape itself, where a mixed woodland border and a meadow of ornamental grasses and flowering perennials bring color and texture that shift through the seasons. What results is a sequence of outdoor rooms as considered as anything indoors, built for gathering and for taking in the water at any hour.



Inside | EDITION #153

OUTDOORSTYLE



SENJA SOFA

Sophisticated outdoor sofa combining plush comfort, weather-resistant materials, and refined contemporary design for luxurious relaxation.

TRIBÙ



The Focus Side Table by **The Future Perfect** is a sculptural statement piece defined by artistic geometry, refined craftsmanship, and bold contemporary character, bringing sophisticated elegance, functional versatility, and timeless luxury to modern interiors.



MOOD LOUNGE TABLE

Striking geometric coffee table showcasing architectural lines, premium materials, and contemporary elegance for distinguished living spaces.

GANSK



Inside | EDITION #153

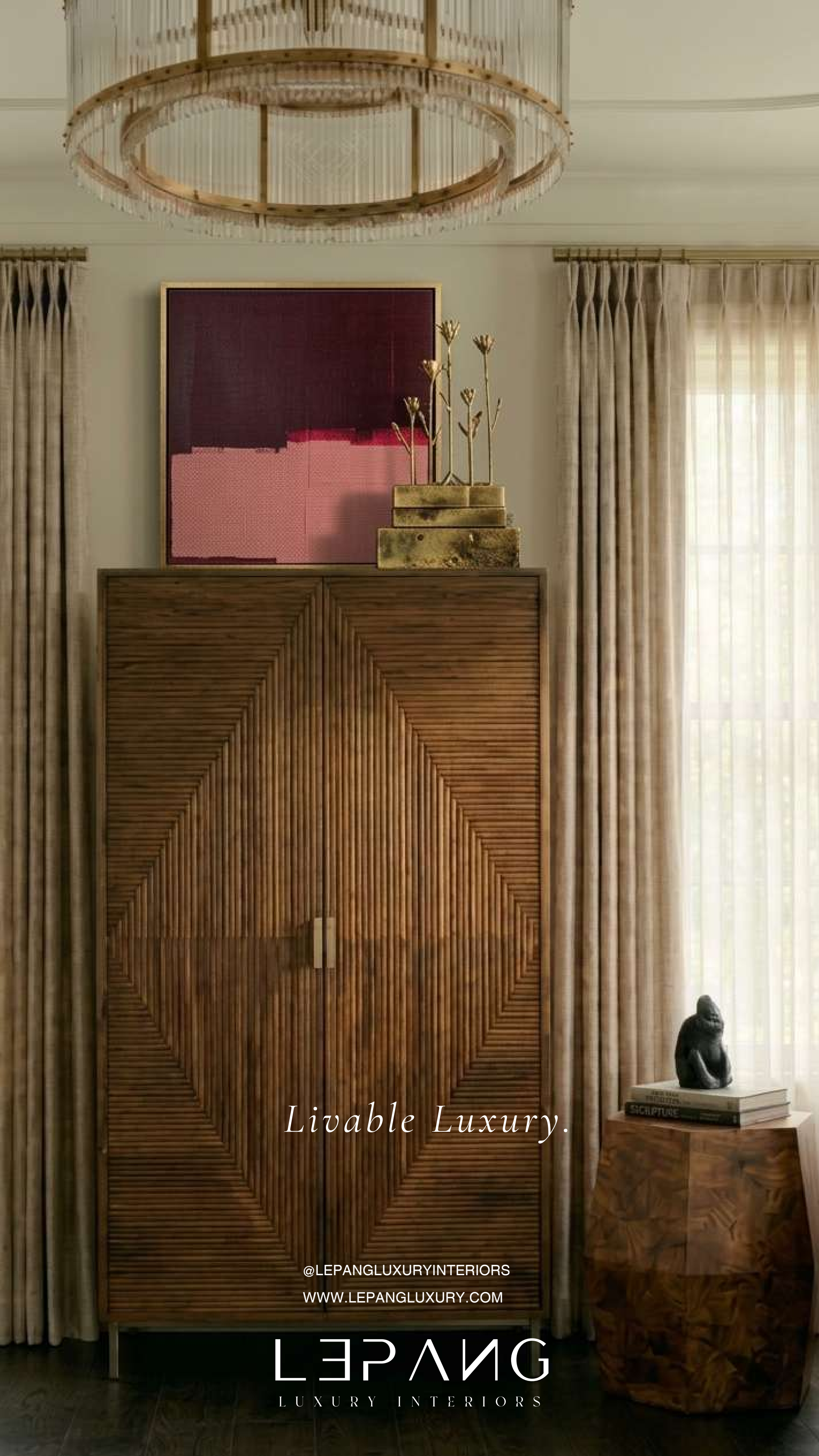


Inside | EDITION #153









Livable Luxury.

@LEPANGLUXURYINTERIORS

WWW.LEPANGLUXURY.COM

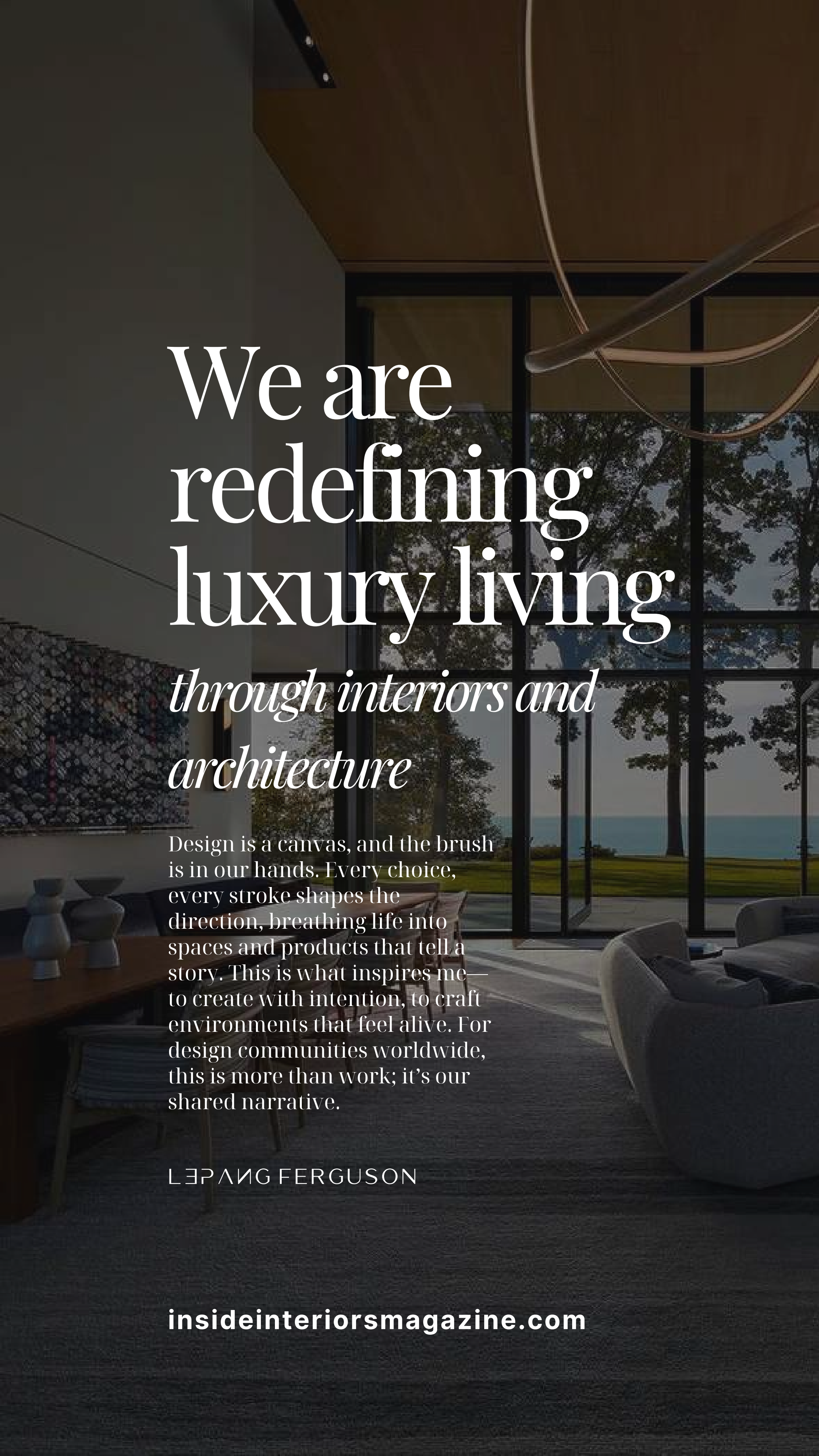
LEPANG
LUXURY INTERIORS

LEPANG
LUXURY INTERIORS



COLLECTIONS

@LEPANGLUXURYINTERIORS



We are redefining luxury living *through interiors and architecture*

Design is a canvas, and the brush is in our hands. Every choice, every stroke shapes the direction, breathing life into spaces and products that tell a story. This is what inspires me—to create with intention, to craft environments that feel alive. For design communities worldwide, this is more than work; it's our shared narrative.

LEPANG FERGUSON

insideinteriorsmagazine.com



REDEFINING LUXURY LIVING

WWW.INSIDEINTERIORSMAGAZINE.COM