

EDITION #151 MAY 2026

Inside

LIFESTYLE & INTERIORS



GNVPEL

Inside

EDITION #151



Inside a renovated mountain retreat in Victory Ranch, Kamas, Utah, where Brandon Architects and Blackband Design reworked a quiet ranch house into a generous family compound facing the Wasatch Range. Built by Landmarks West and photographed by Lucy Call, the home pairs cedar, stone and steel glazing with a tonal interior palette, balancing understated curb appeal with expansive, multigenerational living.

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Habitelle

THE CHERISHED RHYTHMS OF HOME REIMAGINED AS ARCHITECTURE THAT FOSTERS WARMTH,
CONNECTION AND BELONGING.

I have always been drawn to the farmhouse spirit. The gabled roofs, the warmth of timber, the honesty of natural materials and spaces created for living rather than simply being admired. There is something deeply comforting about a home that embraces simplicity and allows its materials to speak for themselves.

This home is undeniably modern. Glass opens the interiors to the landscape, steel lends it strength and clean lines define its architecture. Yet despite its contemporary expression, it speaks a language I have always loved. It is a language of warmth, of gathering, of creating spaces that feel lived in and cherished.

What captures me most is the breezeway, the covered passage connecting the kitchen wing to the outdoor cabana. These transitional spaces are often the most beautiful because they invite us to slow down. They are not simply about moving from one room to another. They are about pausing, taking in the light, sharing a conversation and appreciating the quiet moments that become lasting memories.

Then there is the wood. Cedar siding rich with character, white oak floors that bring warmth underfoot and timber beams overhead that give the home a quiet sense of permanence. Nothing feels excessive. Every material has been chosen with care and restraint, allowing the architecture to feel timeless and authentic.

Perhaps that is why this home resonates with me so deeply. It takes the essence of the farmhouse I have always admired and interprets it through a modern lens. It reminds us that a home does not have to look traditional to embody tradition. It simply has to make us feel welcome, make us want to gather and, above all, make us want to come home.

A handwritten signature in black ink, appearing to read 'LEPANG', with a stylized, cursive script.











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Timberveil

MOODBOARD 151

WOOD FLOWS GRACEFULLY ACROSS WALLS AND FURNISHINGS, ENVELOPING THE SPACE IN WARMTH AND SERENITY.

The mood is unmistakably tonal, black, walnut brown, taupe and warm cream layered until the room feels lit from within. Cedar outside, white oak and shou sugi ban inside, hand laid stone, brushed steel and book matched marble, the materials confident enough to sit undisguised. Textures stay tactile rather than precious, bouclé upholstery, sheepskin throws, woven rattan, rough hewn timber against smooth plaster. Decor leans sculptural and restrained, one statement fixture per room, art chosen for scale rather than subject. The palette behaves like the landscape it borrows from, neutral, layered, built to last decades rather than seasons.

A large, open-plan living and dining area with a stone fireplace, wooden beams, and large windows. The room features a high ceiling with exposed wooden beams and recessed lighting. A large stone fireplace is the focal point, with a dark opening. To the left, a grey sofa has a white blanket draped over it. In the foreground, a wooden dining table is surrounded by chairs with white cushions. Large windows on the right side offer a view of a landscape with trees and hills. The overall atmosphere is warm and rustic.

Textured Grounding

The *Long* View

A Victory Ranch renovation by Brandon Architects and Blackband Design proves that the most generous mountain houses are often the quietest from the road.

From the entry road in Victory Ranch, the private resort community outside Park City where ski terrain gives way to open ranchland and the Wasatch peaks hold the horizon, this house gives almost nothing away. Its front elevation reads low and unassuming, a single story of cedar and stone that could belong to any quiet corner of the property. That restraint turns out to be the entire strategy. Brandon Architects, working for the second time with clients who first hired the firm years earlier, used the renovation to manage something deceptively difficult: keep the house modest where the road can see it, and let it become something else entirely on the side that faces the range.

The lot drops away from the entry, and rather than fight that grade, the architects built into it. Behind the restrained front elevation, the house steps down in a sequence of terraces, each one widening the view until the main living spaces open onto an unbroken sweep of ridgeline. It is a renovation built on sequence: the arrival is quiet, but the reveal, once inside, is not.

That sequence begins the moment the door opens. A glass walled entry, framed in steel and hung with a single sculptural pendant, sets the tone before a guest has taken three steps. From there, a floating staircase in wood and steel, its treads seemingly unsupported, leads toward the main living level, the kind of detail that photographs beautifully but earns its place by doing real work, easing the transition between a compact entry and the open plan that follows.

Vertical cedar siding and hand laid stone carry the exterior, chosen less for novelty than for how convincingly they will age into the surrounding hillside. Steel framed glazing runs floor to ceiling through the great room, holding the Wasatch Range in place like a piece of art while doing the practical work of pulling daylight deep into the plan. Radiant heat, including beneath the driveway itself, keeps the architecture honest about the climate it actually serves: a working mountain winter, not a postcard of one.

Inside, Blackband Design built a palette of black, brown, taupe and cream that lets material carry the room rather than color. Tumbled stone fireplaces anchor the principal spaces, while shou sugi ban paneling, charred to a deep matte black, gives the lower level a distinct and moodier register of its own. In the kitchen, quartzite counters in a warm Fantasy Brown finish play against a Wolf range and a full Sub-Zero refrigeration suite, with a Miele coffee station built quietly into the cabinetry. The island seats five, the table ten, the whole arrangement scaled for a family that had simply outgrown its previous house and wanted one that could hold everyone in it at once. That capacity becomes literal one floor down, where a daylight lower level holds a game room, a ski themed bar built around its own custom shuffleboard table, a backlit wine display, and a bunk room with eight beds designed to sleep sixteen. Renovating for several generations at once is less a question of square footage than of giving each age group its own register, and the solution here was to let the lower level feel like an entirely different building: looser, darker, built for noise rather than calm.

The primary suite, by contrast, carries the upstairs restraint to its natural conclusion: a four poster bed in pale oak beneath a vaulted ceiling, a sitting area warmed by its own stone fireplace, and a bath finished in book matched marble that echoes the calm of the view outside the window. Five further en suite bedrooms give visiting family their own corner of the house, each treated with enough individuality that no two feel like the same room repeated. One guest room is wrapped in a plaid wallpaper and grounded by a deep green upholstered bed; another reads cooler and more contemporary, with canvas sling chairs and a wire chandelier overhead. Their bathrooms follow the same logic, one finished in dark zellige tile with brass sconces, another built around a single slab of natural stone that turns the shower wall into the room's quiet centerpiece. Two powder rooms keep the shared spaces moving easily when the guest count climbs toward thirty.

Outdoors, the renovation extends the house rather than simply surrounding it. A sunken fire pit shares a terrace with a twelve person spa, and a covered cabana houses an outdoor kitchen and its own fireplace, open on three sides to the same range that frames the great room above. Sliding glass walls erase the boundary between the two, so that a gathering moves outside without anyone quite deciding to. The grounds themselves were treated with the same restraint as the architecture: rather than impose a manicured landscape onto a high desert hillside, the team worked with what was already there, native sagebrush and exposed stone left largely undisturbed around the terraces, so the house appears to have settled into the slope rather than been dropped onto it.

The project earned its team a 2025 Golden Nugget award for best custom home in the 7,500 to 9,000 square foot category, a recognition that tracks with how unusual the house is in practice. It is a renovation confident enough to underplay itself at the entrance and generous enough to do the opposite from every other angle. Builder Landmarks West handled the material transitions with the kind of precision that lets stone, wood and steel read as one continuous material rather than three competing ones, and photographer Lucy Call captured the house at the hour its glazing turns the interior into a lantern against the dark hillside. In the end, the house rests on one useful piece of editing: say less at the front door, so there is more to find once you are through it.



















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The EDITION 151 *Kitchen* Edit

Atelune

A refined kitchen environment where craftsmanship and simplicity exist in perfect harmony.

The kitchen reads as the quiet engine of the house rather than its showpiece, finished in materials built for daily use rather than display. Quartzite counters in a warm Fantasy Brown finish wrap a generous island that seats five, its waterfall edge meeting cabinetry in a soft oak that warms an otherwise cool material story. A full suite of Sub-Zero refrigeration sits flush within custom millwork, while a Wolf dual fuel range anchors the cooking wall beneath a streamlined black hood, sized to the room rather than to spectacle. A Miele coffee station, tucked into a side cabinet, keeps the morning routine out of sight until it is needed. Open shelving gives way to closed storage at the edges, and a stone backsplash, cut to match the counters, lets the whole composition read as one continuous surface. The adjoining table, set for ten, keeps the room social rather than purely functional.











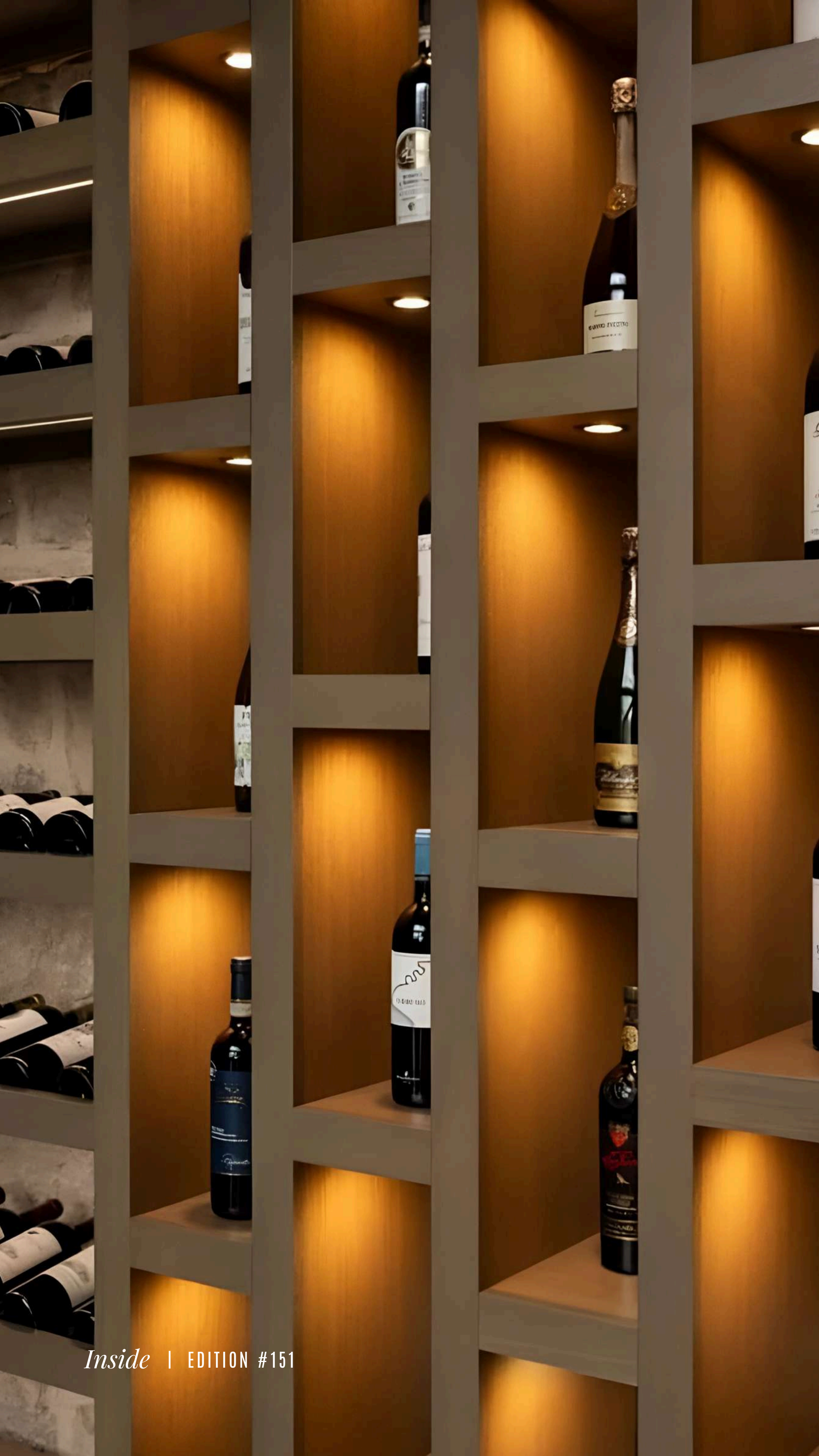




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INSIDEMODE

HEARTH MERE

A timeless centre point where material, flame and gathering merge into one continuous domestic gesture.

Every home that understands itself has always known where to place the hearth. This house holds onto that instinct with quiet conviction. Tumbled stone fireplaces anchor the great room and the primary suite, grounding the architecture in something older than the plan itself, something elemental. It is a detail you almost feel before you notice it. The way every seating arrangement seems to drift inward, as if pulled toward a shared centre of warmth. A large house is made intimate again through this single gesture, scale softened by fire and stone.

Limestone offers a quieter refinement, smooth and restrained, while river stone brings a more rugged presence, full of shadow and texture. Both speak the same language. One of gathering, of warmth, of home returning to its most essential form.



Inside

CATALOGUE

SHOP / BE INSPIRED / EDITION 151

ENTRYSTYLE



KEANE CONSOLE TABLE

Reclaimed black elm console table featuring bold geometric lines and rustic elegance with timeless character.

ARTESANOS DESIGN



KADON SWIVEL CHAIR

Plush faux shearling swivel chair with wingback silhouette, rolled arms, and exceptional comfort for modern interiors.

FOUR HANDS



Reclaimed black elm console table featuring bold geometric lines and rustic elegance with timeless character from **One Kings Lane**.

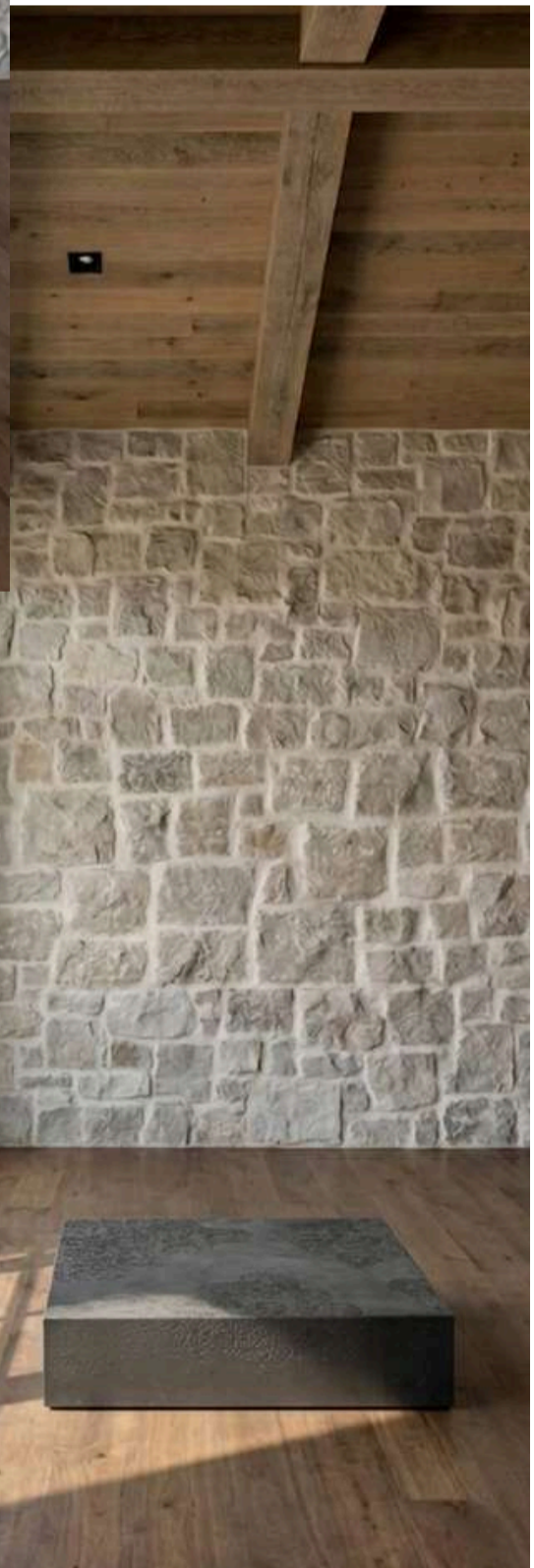
LIVINGSTYLE



THE SEAL OTTOMAN

Sculptural ottoman inspired by a resting seal, blending playful design with comfort and refined craftsmanship.

AUDO COPENHAGEN



MONOLITE BROWN RESIN SQUARE COFFEE TABLE

Sculptural brown resin coffee table with monolithic form, sleek finish, and striking contemporary elegance.

ARTEMEST



Hammered texture, traditional looped handles and a warm antiqued brass finish lend rustic appeal to our simply styled fireplace poker, brush and shovel handcrafted of wrought and sheet iron by **Crate & Barrel**.

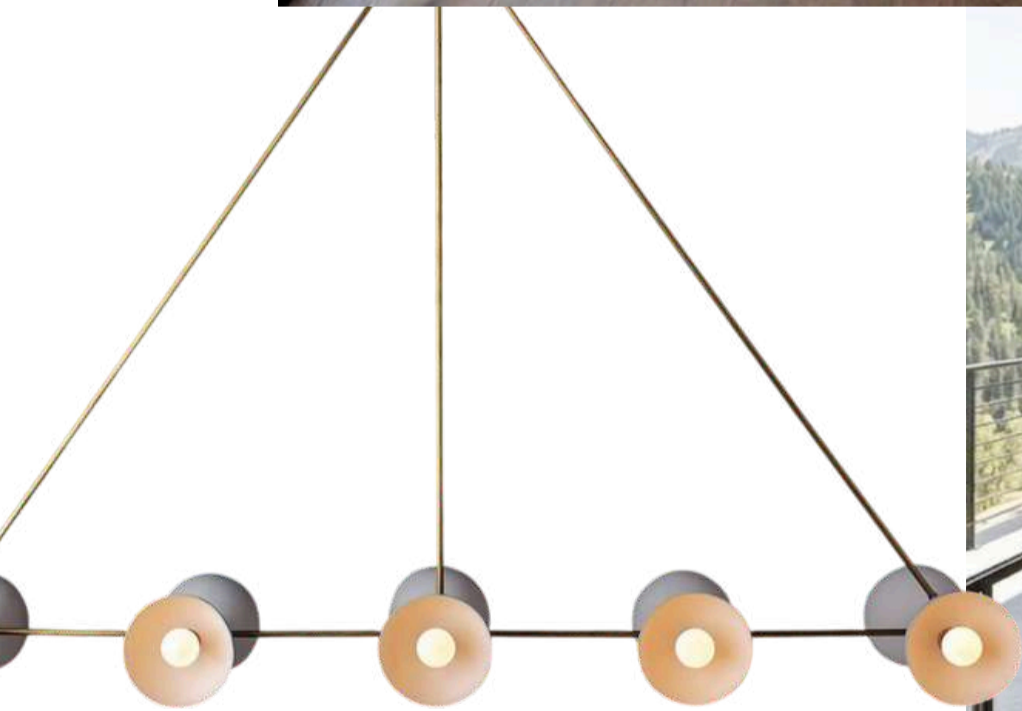
DININGSTYLE



MORRO DINING CHAIR

Modern dining chair featuring leather sling seat, solid wood frame, and understated Californian sophistication.

LAWSON-FENNING



Inspired by the tension and dynamics of the circus act, this pendant is a triangle fixed in space. Uninterrupted lines suspend glowing circles from the ceiling creating soft light and graphic appeal. Available with either brass or hand-cast porcelain bowls by **Kooku**.

BOURBON RECTANGULAR DINING TABLE

Elegant rectangular dining table with robust craftsmanship, clean lines, and timeless appeal for contemporary homes.

VAN TAFEL

KITCHENSTYLE



TRIAD 3 PENDANT LIGHT

Striking pendant light featuring sculptural geometry, luxurious finishes, and atmospheric illumination for refined interiors.

APPARATUS



Element Modern Aged Steel Range Hood, a Patina-finished dark steel hood featuring clean minimalist lines and integrated side shelving by **VÄRDE Kitchens.**



JENSEN BAR STOOL ALCALA

Stylish bar stool with upholstered seat, sturdy frame, and sophisticated design for elevated everyday dining.

ONE KINGS LANE

BEDROOMSTYLE



CIRO FABRIC CANOPY BED

Characterized by crisp lines and compound curves. Showcasing a new and unique finish, each piece is handcrafted of European silver fir.

RH



Moonstone and Graystone finish Artifact collection presents lamps with shapely, textural abstract forms and complementing shades of fine fabric by **Rug & Weave.**



LE BAMBOLE ARMCHAIR

Iconic bouclé armchair with enveloping softness, generous proportions, and timeless Italian design heritage.

B&B ITALIA

BATHROOMSTYLE



AURELIAN VANITY

A bespoke oak vanity featuring signature brass oval pulls, wrapped in waterfall white marble elegance.

GRAIN



The Singula, a striking pendant light featuring sculptural geometry, luxurious finishes, and atmospheric illumination for refined interiors, a singular version of the Triad by **Kooku**.



EQUILITY FREESTANDING BATHTUB

Luxurious freestanding bathtub with sculptural curves, spacious interior, and spa-inspired comfort for modern bathrooms.

DXV



The EDITION151 *Outdoor* Edit

Stonehaven

Natural stone creating a timeless foundation for elegant outdoor living and entertaining.

Outdoor living was given the same weight as the interior, treated as a parallel set of rooms rather than an afterthought. A sunken fire pit, ringed in low stone seating, shares its terrace with a twelve person spa, while a covered cabana houses its own fireplace and outdoor kitchen, open on three sides to the Wasatch Range. Furnishings stay weather hardy but unmistakably considered, deep set wicker lounge chairs, woven outdoor textiles in muted neutrals, and chaise seating positioned for sunset. Stone paving carries the material language of the house outside without interruption, while native sagebrush and undisturbed rock frame the terraces in place of a manicured lawn. Lighting stays low and warm after dark, letting the fireplace and the night sky do most of the work. Sliding glass walls keep the boundary between house and terrace porous, so the outdoor rooms function as a genuine extension of the floor plan.



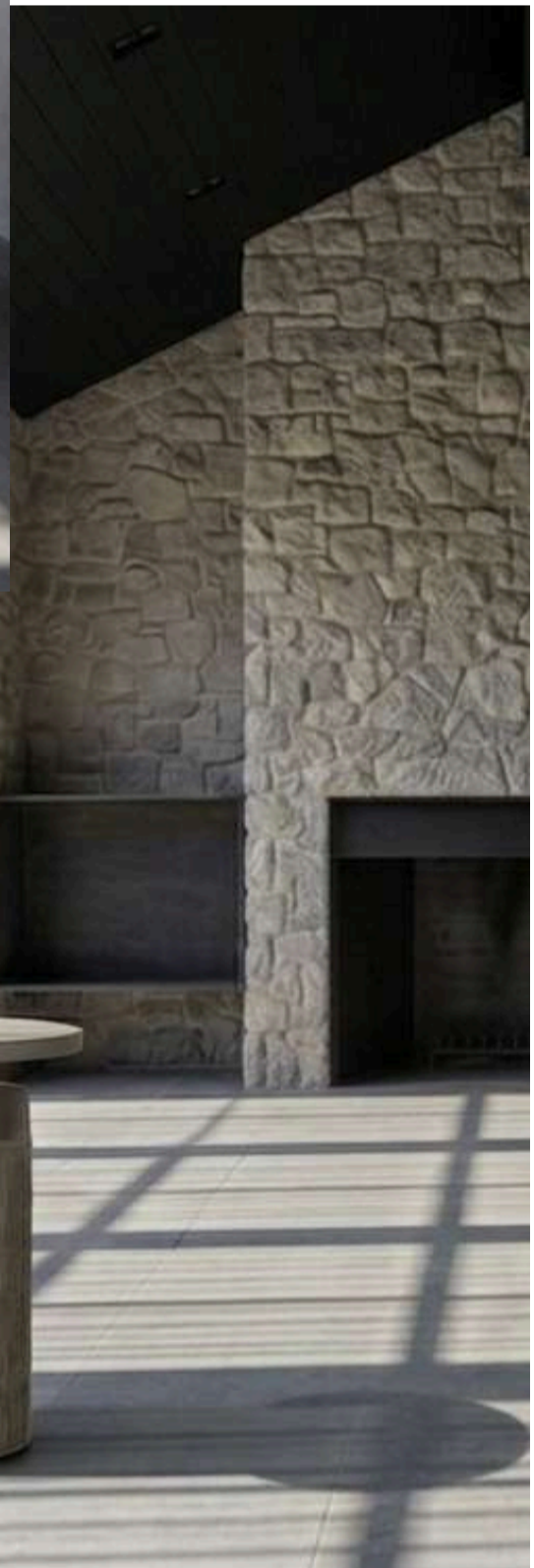
OUTDOORSTYLE



LULU LOUNGE CHAIR JAVA

Contemporary lounge chair featuring woven detailing, relaxed proportions, and exceptional comfort for indoor-outdoor living.

JANUS ET CIE



This minimalist precast concrete side table features a sleek, integrated grey and black chessboard inlay, offering the perfect industrial-modern focal point for any sophisticated living space by **Urban Stone Studio**.



HURON OUTDOOR END TABLE

A new take on postmodern tessellated stone shapes of the 1980s. The reinvented finish in concrete is a nod to the texture seen on vintage pieces.

FOUR HANDS













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THE DREAM SOFA

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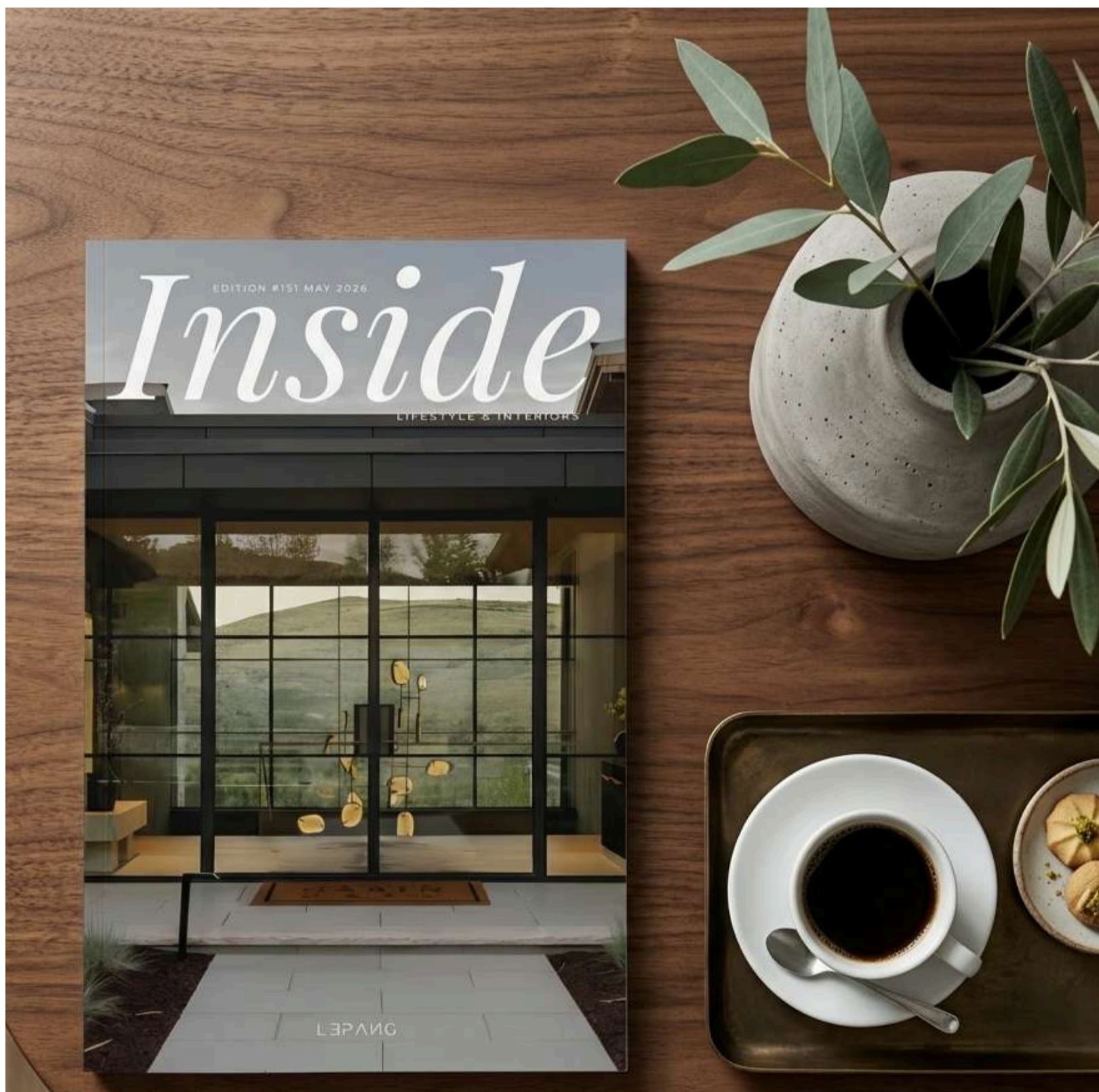


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*through interiors and
architecture*

Design is a canvas, and the brush is in our hands. Every choice, every stroke shapes the direction, breathing life into spaces and products that tell a story. This is what inspires me—to create with intention, to craft environments that feel alive. For design communities worldwide, this is more than work; it's our shared narrative.

LEPANG FERGUSON

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