

EDITION #149 MARCH 2026

Inside

LIFESTYLE & INTERIORS



GNVPEL

Inside

EDITION #149



Inside a quietly extraordinary Palo Alto residence, a confluence of exceptional minds has produced something that transcends the conventions of luxury living. Architect Eric Hedlund, interior designer Paul Vincent Wiseman, and builder Dave McLoughlin of Guild Craft Builders have together realised a home of singular intention, a modern compound where art, architecture, and the finest craftsmanship exist in seamless, unhurried conversation.

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Équorin

A PERFECT BALANCE BETWEEN STRUCTURE AND SOFTNESS, DISCIPLINE AND
EASE.

There is a certain kind of architecture that does not ask for attention, yet holds it completely. It is not defined by excess or spectacle, but by the quiet confidence of knowing exactly what it is. This edition is devoted to that idea. A study in restraint, in precision, and in the rare discipline of allowing design to unfold rather than announce itself.

What we explore here is not simply a home, but a way of thinking about space. A residence that moves beyond the singular and becomes a composition. A series of structures that speak to one another in a language of material, light, and proportion. It is architecture that invites you in slowly, revealing itself in layers, rewarding presence and patience.

There is a clarity to the material palette that feels both grounded and elevated. Stone that carries light across the day. Wood that introduces warmth without distraction. Surfaces that remain uninterrupted, allowing form and texture to take precedence over ornament. Even technology, so often visible and insistent, is absorbed seamlessly into the architecture, leaving behind only atmosphere.

What stays with you is the balance. Between softness and structure. Between openness and enclosure. Between what is seen immediately and what is discovered over time. It is a reminder that true luxury is not always in what is added, but in what is resolved.

This is a home that resists urgency. It asks to be experienced, not consumed. And in doing so, it offers something increasingly rare. A sense of calm, of intention, and of design that feels entirely inevitable.

A handwritten signature in black ink, appearing to read 'LEPANG', with a stylized, cursive script.

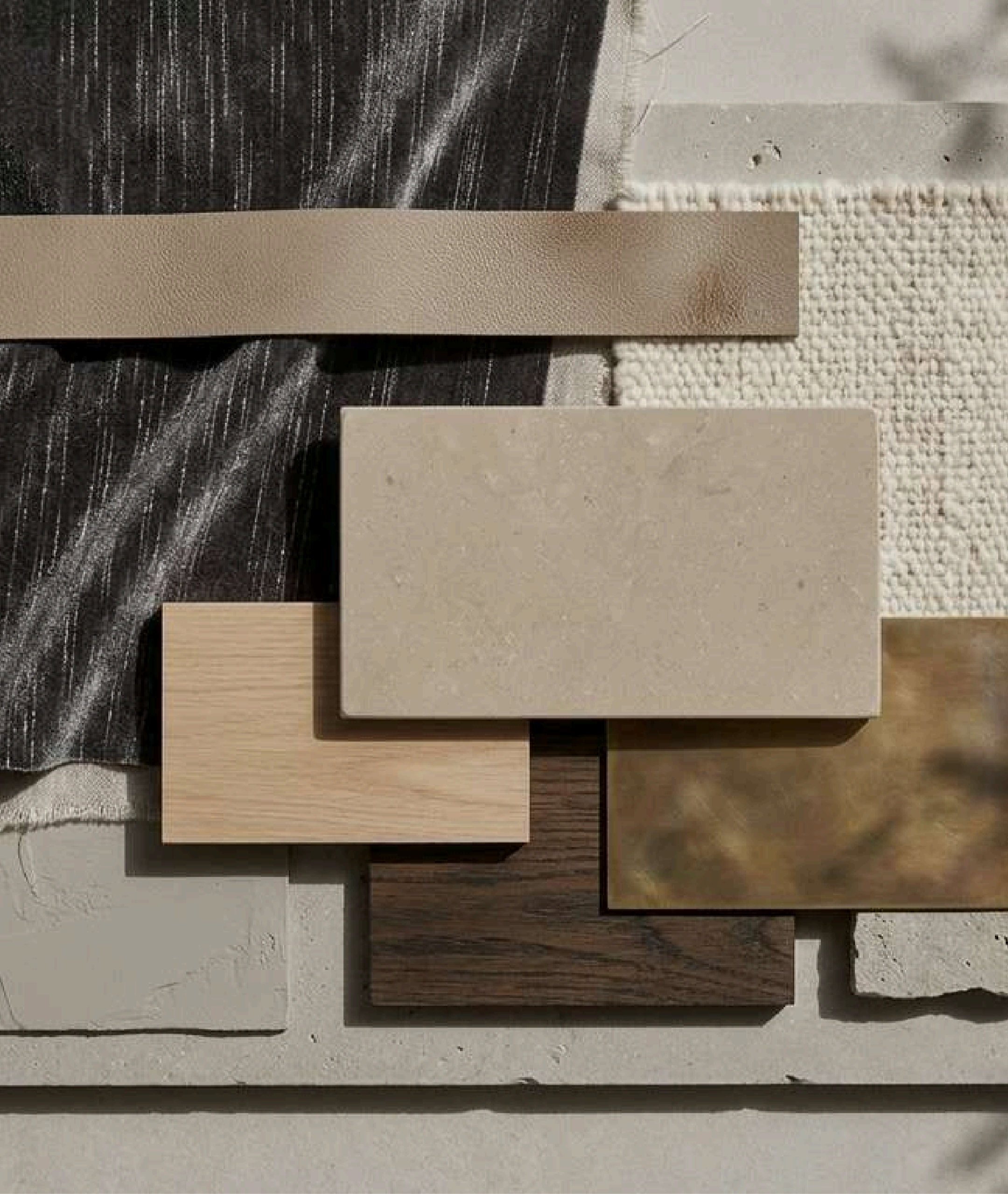












Marbelleux

MOODBOARD 149

STONE-LED INTERIORS WHERE VEINING, TONE, AND STILLNESS DEFINE THE AESTHETIC.

Warm limestone meeting cool geometry. Ancient stone in conversation with living wood. A palette drawn from the earth itself, ivory and oak, shadow and ember, where every surface carries both weight and warmth. The mood is one of serene sophistication, a home that feels simultaneously grounded and elevated, where natural materials are handled with the precision of fine jewellery and the confidence of architecture that knows exactly who it is.



Considered Ground

Where *Detail* Becomes Art

There is a particular kind of ambition that reveals itself not in grandeur alone, but in the quiet mastery required to make something feel entirely inevitable. The residence that Eric Hedlund Design, The Wiseman Group, and Guild Craft Builders have realised together on a Palo Alto city lot belongs to that rarer category: a home where complexity is worn effortlessly, and where the eye discovers rather than encounters.

From the street, the house presents itself in Cooritalia limestone, a pale and warm-veined stone that reads differently at dawn than at dusk, absorbing the Bay Area light and returning it transformed. Phoenix Day sconces mark the entrance with considered precision. Landscape architect Joshua Tripp of Place Landscape Architecture selected the Japanese maples that flank a pivot door, their feathered canopies softening the architecture's clean geometries with something ancient and seasonal. The threshold becomes a ceremony of arrival, unhurried and deliberate.

Step inside and the dwelling reveals itself not as a single residence but as a compound: a small village composed of discrete structures that turn inward toward one another, unified by a shared material sensibility. The main house, guest house, pool house, and spa pavilion together account for more than 13,000 square feet of living across two floors of near-equal proportion, one of them fully subterranean. This was a feat of structural engineering delivered by DCI Engineers that surrenders nothing to compromise. General contractor Dave McLoughlin of Guild Craft Builders presided over the execution with the kind of exacting attention the vision demanded, closing the distance between design intention and physical reality to something measured in millimetres.

What unifies the compound is a material language of quiet authority. Butt-fitted horizontal limestone reappears on interior walls and columns throughout, dissolving the boundary between outside and in with seamless continuity. Rift-sawn white oak in vertical grain runs through the cabinetry, bringing warmth and texture without sentiment. Above the living spaces and bedrooms, slatted white oak ceilings conceal a quiet intelligence: Ketra lighting systems by Lutron are woven into the slats alongside sprinkler heads and small-aperture speaker units, transforming the ceiling into a single, uninterrupted architectural surface. The light these systems produce shifts in temperature and intensity across the hours, attuned to the rhythms of the people who inhabit the space in a way that feels elemental rather than technological.

The bathrooms and powder rooms carry the same philosophy of surface integrity even further, cladding walls and ceilings in groutless slab marble. The technique eliminates the visual interruption of jointing entirely, allowing the stone's natural veining to move unbroken across every plane.

In the spa, a water feature constructed from Basaltina lava stone introduces a considered roughness, a counterpoint to the smoothness that prevails elsewhere, held in careful tension with everything around it.

The lower floor houses the home's most sculptural gesture. Behind floor-to-ceiling glass doors, a curvilinear wine cabinetry installation in white oak unfolds in sweeping, fluid form, each radius precisely resolved, each joint a problem solved invisibly. It is the kind of work that rewards sustained attention, and the more closely one looks, the more intention is revealed.

A single geometric motif, dynamic and polygonal, recurs through the home as a kind of private vocabulary shared between architect and designer. It emerges as an illuminated headboard in the primary bedroom, where gilded leaf sculptures drift across a warm oak wall and pendant lighting descends in spare, diagonal formations. It reappears with full conviction in the screening theater, where translucent fabric wall panels are arranged in faceted planes, their edges defined by dark metal framing, the entire interior wrapped in angular drama that suggests both the precision of a cut stone and the atmosphere of a stage. Ten seats upholstered in deep slate velvet fill the room, with blue cashmere throws arranged in studied ease, and the projector's beam catches the geometry with perfect fidelity.

Interior designer Paul Vincent Wiseman and The Wiseman Group brought to every space a sensibility attuned to the dialogue between art and architecture. A verre églomisé screen, fabricated by Simes Studio to The Wiseman Group's design, separates the lobby from the sitting room. Its reverse-gilded glass casts a luminous and quietly mysterious boundary between the two. The bar, anchored by a dramatically veined marble island lit from within, is attended by cane-back stools in natural oak while ring pendants in seeded crystal float overhead with effortless composure.

Outside, the pool courtyard is the compound's social heart. Fire pits line the water's edge, their flames perfectly mirrored in the still surface below. The outdoor kitchen, appointed with Twin Eagle and Kalamazoo equipment, anchors a covered pavilion where a skylight draws an open rectangle of sky above a long table set for ten. It is a dining terrace suspended in the generous ambiguity that only the finest architecture ever truly achieves, neither entirely inside nor entirely out.

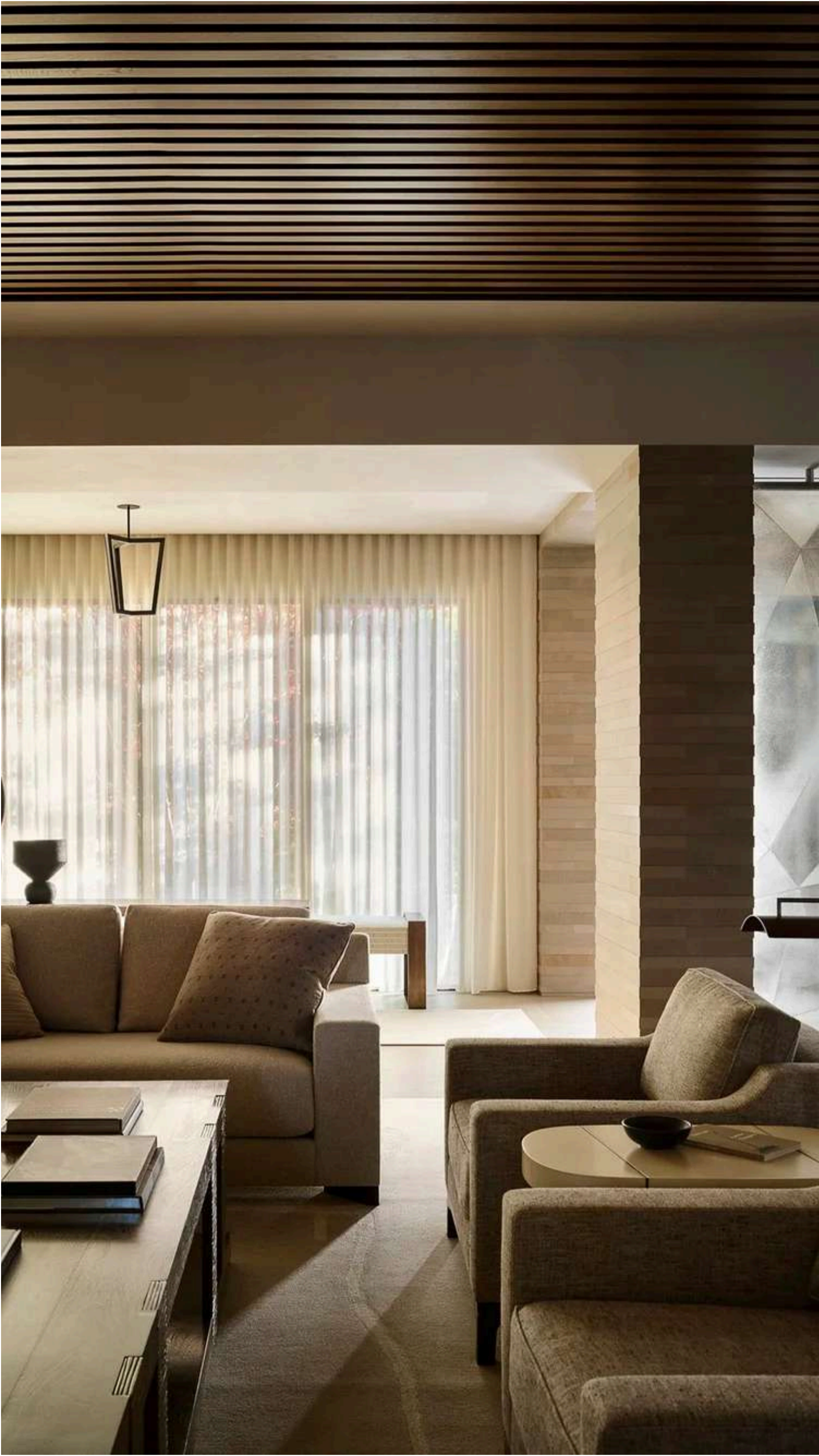
What Hedlund, Wiseman, and McLoughlin have realised together is a home that resists easy summary. It asks to be inhabited slowly and understood over time. Around each corner, precisely as intended, there is something new to discover.



































The EDITION149 *Kitchen* Edit

Savorix

Precision-led design tailored for both ritual cooking and effortless hosting.

Inside, the kitchen speaks in the language of considered luxury. Rift-sawn white oak cabinetry in vertical grain rises with quiet confidence, its warm tones grounding a space that might otherwise feel purely architectural. Appliances by Gaggenau, Wolf, Sub-Zero, and True are each selected not merely for performance but for the seamless way they dissolve into the architecture around them, present without intruding. Surfaces are cool and composed, countertops precise and uninterrupted, the lighting calibrated to flatter both the materials and the people within the room. The mood is professional yet deeply residential, serious in its intent and generous in its atmosphere. This is a kitchen that understands the relationship between cooking and living, between function and beauty, and refuses to separate them. It is a space where the act of preparing a meal feels as considered and pleasurable as anything else that happens within this extraordinary home.













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INSIDEMODE

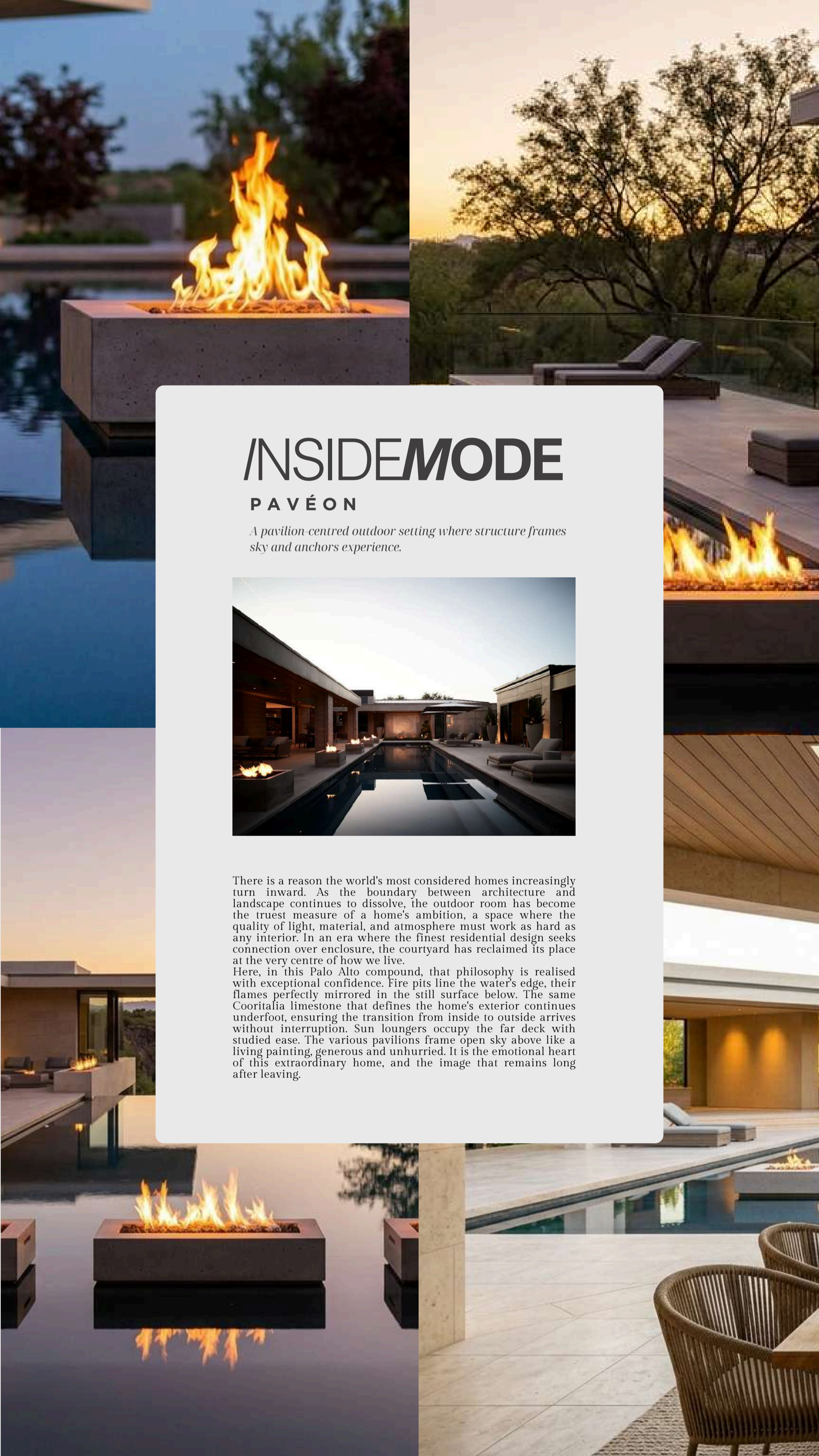
PAVÉON

A pavilion-centred outdoor setting where structure frames sky and anchors experience.



There is a reason the world's most considered homes increasingly turn inward. As the boundary between architecture and landscape continues to dissolve, the outdoor room has become the truest measure of a home's ambition, a space where the quality of light, material, and atmosphere must work as hard as any interior. In an era where the finest residential design seeks connection over enclosure, the courtyard has reclaimed its place at the very centre of how we live.

Here, in this Palo Alto compound, that philosophy is realised with exceptional confidence. Fire pits line the water's edge, their flames perfectly mirrored in the still surface below. The same Cooritalia limestone that defines the home's exterior continues underfoot, ensuring the transition from inside to outside arrives without interruption. Sun loungers occupy the far deck with studied ease. The various pavilions frame open sky above like a living painting, generous and unhurried. It is the emotional heart of this extraordinary home, and the image that remains long after leaving.



Inside

CATALOGUE

LIVINGSTYLE



MINERVA LOUNGE CHAIR

The Minerva Lounge Chair is a dynamic design that combines geometric and organic forms while the sumptuous and streamlined seat.

HOLLY HUNT STUDIO

The Sequoia Floor Lamp was named for the majestic redwood, an adaptable tree that is able to thrive in many climates. This stately design is similarly versatile, sized to anchor a large wall or room with four tapered solid walnut quarters joined by machined brass by **Holly Hunt Studio**.



GALERIA DAYBED

Galeria is an architectural, versatile and luxuriously upholstered daybed with contemporary functional form, accented with elegant details.

ANTONIO DA MOTTA

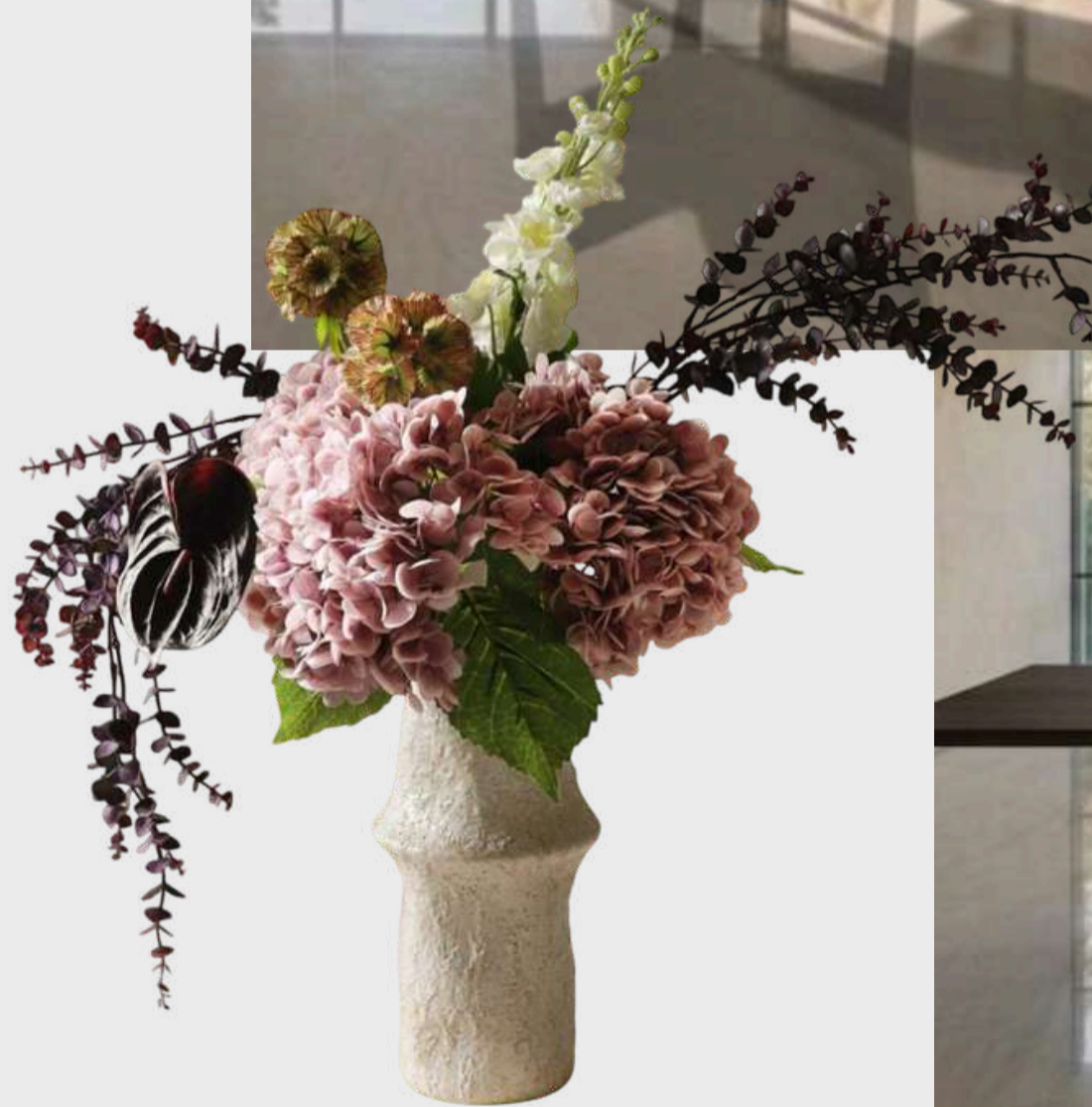
DININGSTYLE



JEREMY ARM CHAIR

Featured in nearly all Florence Knoll-designed interiors, the Saarinen Executive Chair has remained one of our most popular designs for nearly 70 years.

ANES FURNITURE & DESIGN



Organic artificial florals are the call of the day for timelessness. This rich arrangement of colors and tones, complemented by textured elements and greenery is by **Brueninger**.



MERIDIAN DINING TABLE

The table is so unique that Pillar legs are randomly facing so no two are ever alike and leg covers are accented or gilded.

HELLMAN CHANG

BARSTYLE



BRITT STOOL

Mixed materials refresh retro styling. Light-toasted nettlewood frames a textural inlay of natural cane for a beautifully monochromatic look.

ARTESANOS



Lunæ is born from the union of the legendary Onyx stone and mirror, a symbol linked to Venus as well as being a symbol of beauty and femininity by **Francesco Maria Messina.**



ONYX ISLAND

A glass of wine, cocktail or sipping coffee is extremely pleasant in a vibrant atmosphere. The bar counter made up of natural or artificial onyx will definitely enhance your mood.

THE MARBLE ART STUDIO

KITCHENSTYLE



SKYLON PENDANT

Molten glass, spun-cast into a cylinder of delicate ribbons of flowing refraction, is edge-lit by a ring of LED. Bubbles and flow lines are completely unique to each casting

HERSH DESIGN.



Beautifully oval shaped with organic, raw edges, our Onyx Canoe bowl elevates any décor with sophisticated neutral-colored natural onyx stone by **Arhaus**.



MINERVA BAR STOOL

The Minerva Bar Stool is casual comfort. With a swivel seat, a high curved back and a substantial wood base.

HOLLY HUNT STUDIO

BEDROOMSTYLE



SILENCE BED

In its apparent simplicity and clarity, the design of the Silence bedroom is rooted in comfort, with its ultra-plush and soft forms.

JOQUER



The Moonlight Whispers Chandelier is a delicate, suspended installation softly reflects light, casting a tranquil and ethereal ambiance by **Merlin Lamps**.



PIA ARMCHAIR

French-made armchair and swivel variant, elegantly upholstered in a curated selection of Delcourt Textiles.

CHRISTOPHE DELCOURT

BATHROOMSTYLE



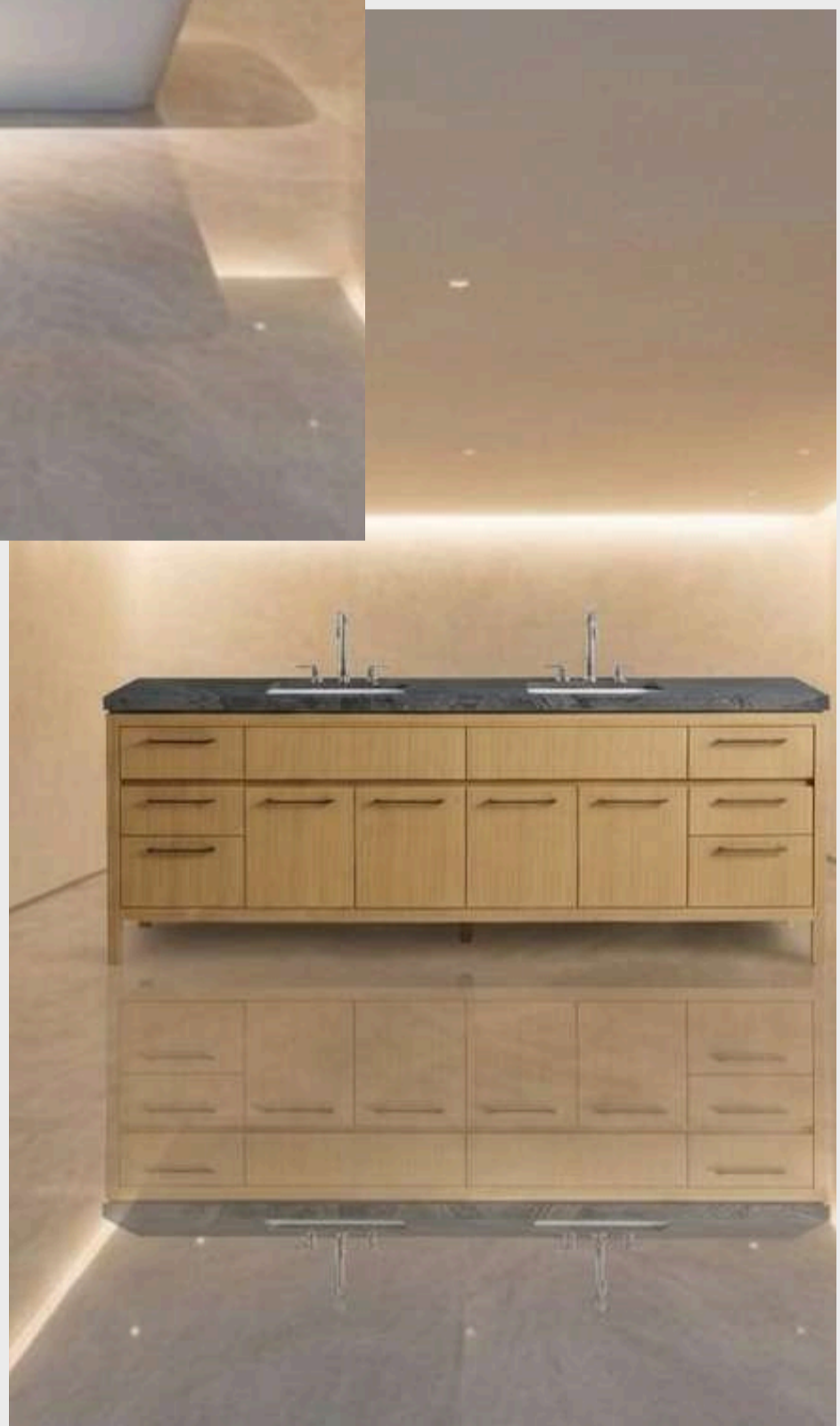
VIVA FREESTANDING TUB

A free-standing acrylic designer bathtub with rounded edges in a rectangular contemporary shape, gives detail and precision to this luxurious bathtub.

GRUPPO TRESSE



The sculptural Ronin Drink Table by **Holly Hunt Studio** is an exquisite expression of fluid lines and free-flowing shapes. Made of cast bronze, the rubbed interior accentuates the material's light-catching properties



PIETRA VANITY

Modern maple vanity with multiple drawers and sleek handles with a dark Pietra grey countertop and sunken basins.

OLYMPUS SPA



The EDITION149 *Outdoor* Edit

Courvane

A courtyard language of enclosure, privacy, and inward-facing beauty.

Beyond the glass, the outdoor world opens with equal intention and an atmosphere entirely its own. The pool courtyard is anchored in the same Cooritalia limestone that defines the home's exterior, ensuring that the transition from inside to outside arrives as a single continuous thought rather than a change of scene. The water is still and reflective, holding the sky and the flame of fire pits that line its edge with equal composure. Twin Eagle and Kalamazoo appliances appoint an outdoor kitchen of genuine ambition, one that invites serious cooking beneath open sky without ceremony or compromise. The covered dining terrace, with its skylight drawing a clean rectangle of daylight above a long table, occupies that rare and coveted threshold between shelter and openness. The mood here is warm and elemental, designed for the long evening, for unhurried meals, for the particular pleasure of a home that holds people gently within it.



OUTDOORSTYLE



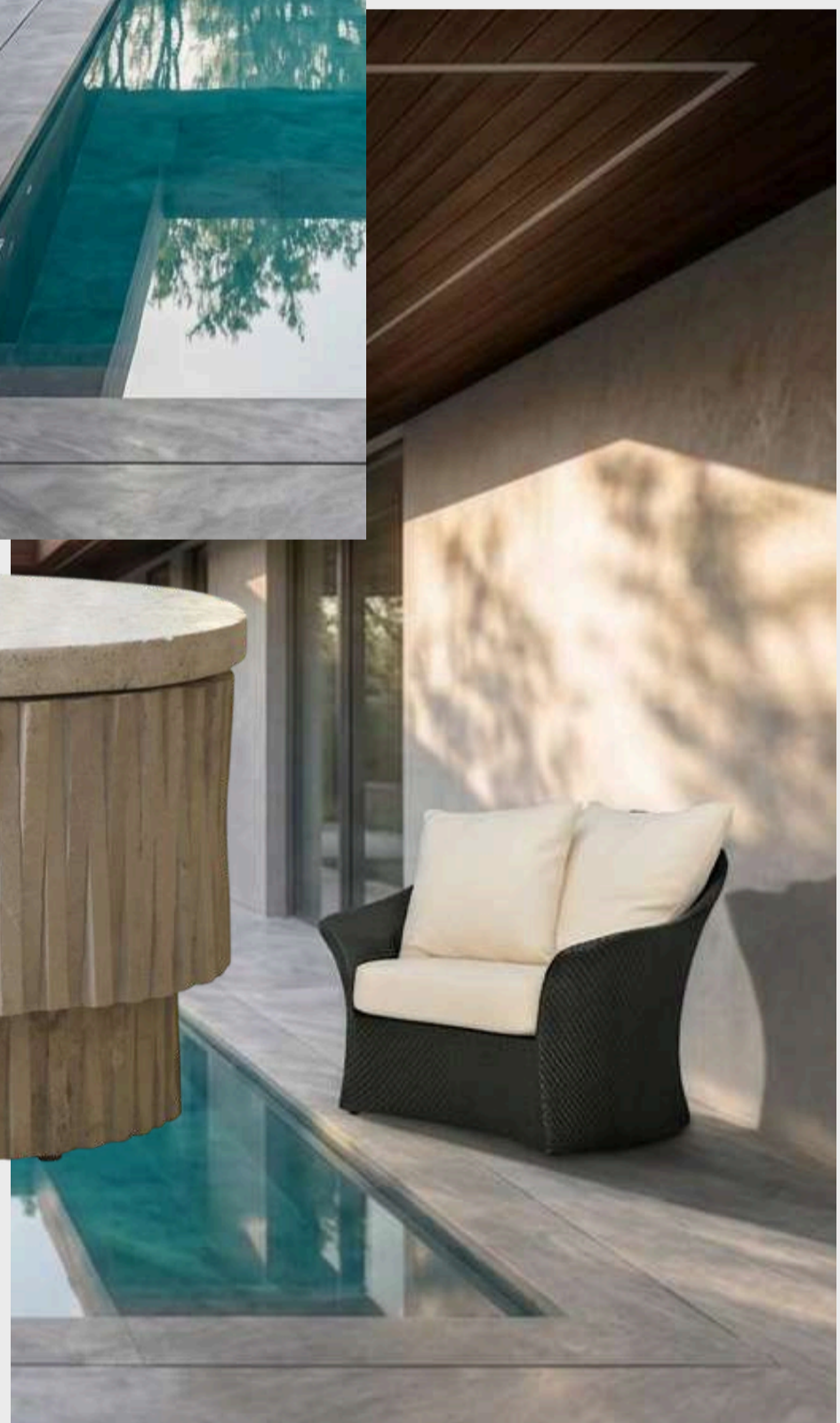
CARACAL DINING ARM CHAIR

Slender with long sensuous lines, the Caracal Dining Arm Chair is crafted with a welded aluminum frame and beautiful tight weaving that forms a pattern across the back.

HOLLY HUNT OUTDOOR



The Dresdin table is a surprisingly functional piece, this coffee table is a brilliant addition to any space that needs a dose of natural texture, indoors or out, thanks to hand-chiseled desert stone by **Lulu and Georgia**.



WING LOUNGE CHAIR

Powder coated aluminum, the chair is a understated elegant and modern outdoor seating that is both comfortable and elaborately attractive.

JANICE FELDMAN













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We are redefining luxury living

*through interiors and
architecture*

Design is a canvas, and the brush is in our hands. Every choice, every stroke shapes the direction, breathing life into spaces and products that tell a story. This is what inspires me—to create with intention, to craft environments that feel alive. For design communities worldwide, this is more than work; it's our shared narrative.

LEPANG FERGUSON

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